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NORTH AMERICAN OFFICE

Desmodus, Inc.
PO Box 410390
San Francisco, CA 94141-0390
Telephone: 415-252-1195
Fax: 415-252-9574

EUROPEAN OFFICE

Desmodus International B.V.
PO Box 16602
1001 RC Amsterdam
Telephone: +31 20 639 3023
Fax: +31 20 627 3220

PUBLISHED BY

Desmodus, Inc.

PUBLISHER

Martin Bakker

EDITORIAL MANAGER

Wickie Stamps

EUROPEAN MANAGER

Jacques Hoppe

EDITORIAL & CREATIVE ASSISTANT

Wade Crosson

SUBSCRIPTIONS MANAGER

Richard Simon

MARKETING MANAGER

Stephen W. Day

MR. DRUMMER REGIONAL COORDINATOR

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On the cover: photo by Rick Castro
Contents page: photo by Rick Castro

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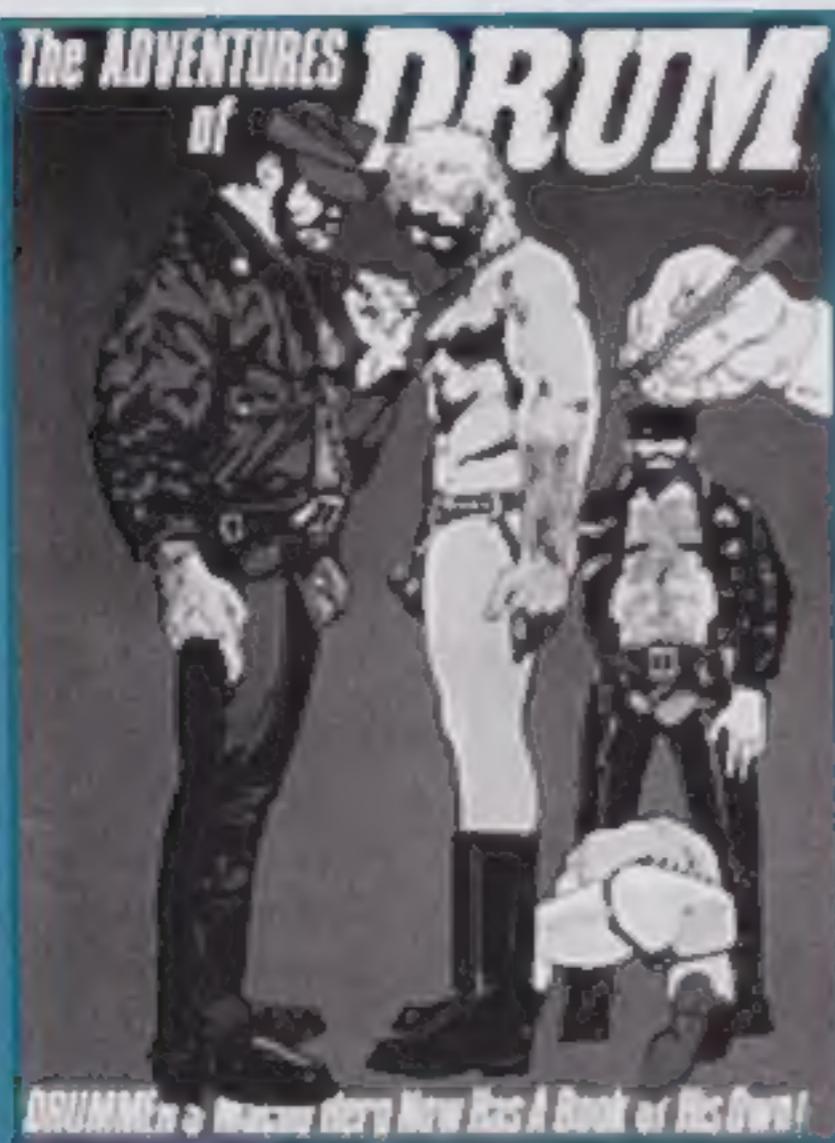
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by John Preston



MALE CALL



A Hard On Every Time

As a long-time reader, I was thrilled to see "The Adventures of Drum" reappearing within your pages. I get a hard-on every time I see cartoonist Bill Ward's work.

L.L.
Boise, ID

Contest Junkie

I've been amazed at the changes in Drummer in the past year. I especially like the International Mr. Leather Tapes (issue #187) and the Mr. Drummer Contest spread (issue #189). But, did you have to throw out the contest coverage? I'm a real contest junkie and miss seeing this.

Ed. So do we. Starting with issue #193, we're devoting more space to contests as reported by Mr. Marcus, the well-known leather columnist for the Bay Area Reporter.

Working Stiff

That dude on the cover of Working Stiff (issue #182) was too good to be true. I work in the building trades and my buddy works in a garage. Let me tell you, your dick could stay hard for days just watching these men sweat and strain. I also liked the story in that issue "Lunch Break" by Doug McDonald. I shot my load way

before I got to the end. Got any more of shots of that dude?

V.M.
Washington, DC

Ed. Unfortunately, we don't have any more of those images, shot by Rick Bolton. But we just got press photos from Jocks Studios' newest release, "Greased Up." Bet that buddy of yours will like them.

For more information contact Jocks Studios, P.O. Box 6091, San Francisco, CA 94101 or call 1-800-227-3717. In California call 415-431-7722.



Brainless Dick

"The Alley" by Chikara (issue #186) was hot. But it got me thinking about how stories about fag bashing punks fucking gay boys give me a hard-on. As a young, progressive queer who has friends who've been bashed, I know there isn't anything hot about fag bashing. But I also know that my dick has no brains, and fantasies (not reality) about nonconsensual brutal, sadistic domination get me off.

I get hard when I interact with or imagine hard-core, scary men who will do rude and brutal things to me. That's in the sheets (or in the alley!) Out of the sheets and in the streets I don't take any shit from any fag-bashing bastards!

C.M.
NY

Ed. We too have mixed feelings about running stories and images that seem to perpetuate violence against other human beings. But sexual fantasies are just that. They should only be acted out in consensual situations. As a gay sex magazine we always strive to push the editorial envelope, and wait to hear the responses from readers like you. Thanks.

Will The Real Men Please Stand Up?

I get really sick of all the bullshit that still exists in the gay men's leather scene about "real men." If you've got a dick, doesn't that make you a real man? If you take it up the ass, have you turned in your "real man" papers? If you bottom are you less of a man? If you have a smooth body and less facial hair, does that make you less of a man? Enough is enough. This is the nineties. You'd think we, as a community, would have matured beyond this whole debate.

T.M.
Pittsburgh, PA

Ed. The dialog and debate about "real men" is not just about whether a guy's got a dick. It's about sexual desire, power and what gets men hard—the grist for each issue of this magazine. The debate about the "macho male," has raged for years within these pages. And still does.

Shitty Attitude

Personally, I think you guys are full of shit. I've been reading your mag for a while and I haven't heard you breathe a word about scat. What gives?

W.L.
New Orleans, LA

Ed. Shits you say? We think not! Just got on the horn to the infamous Dr. Norman Greenstein (a.k.a. Dr. Drum) and asked our favorite fetish physician to do up a column for all you scat-lovers. So, knock off the crap will ya? ■

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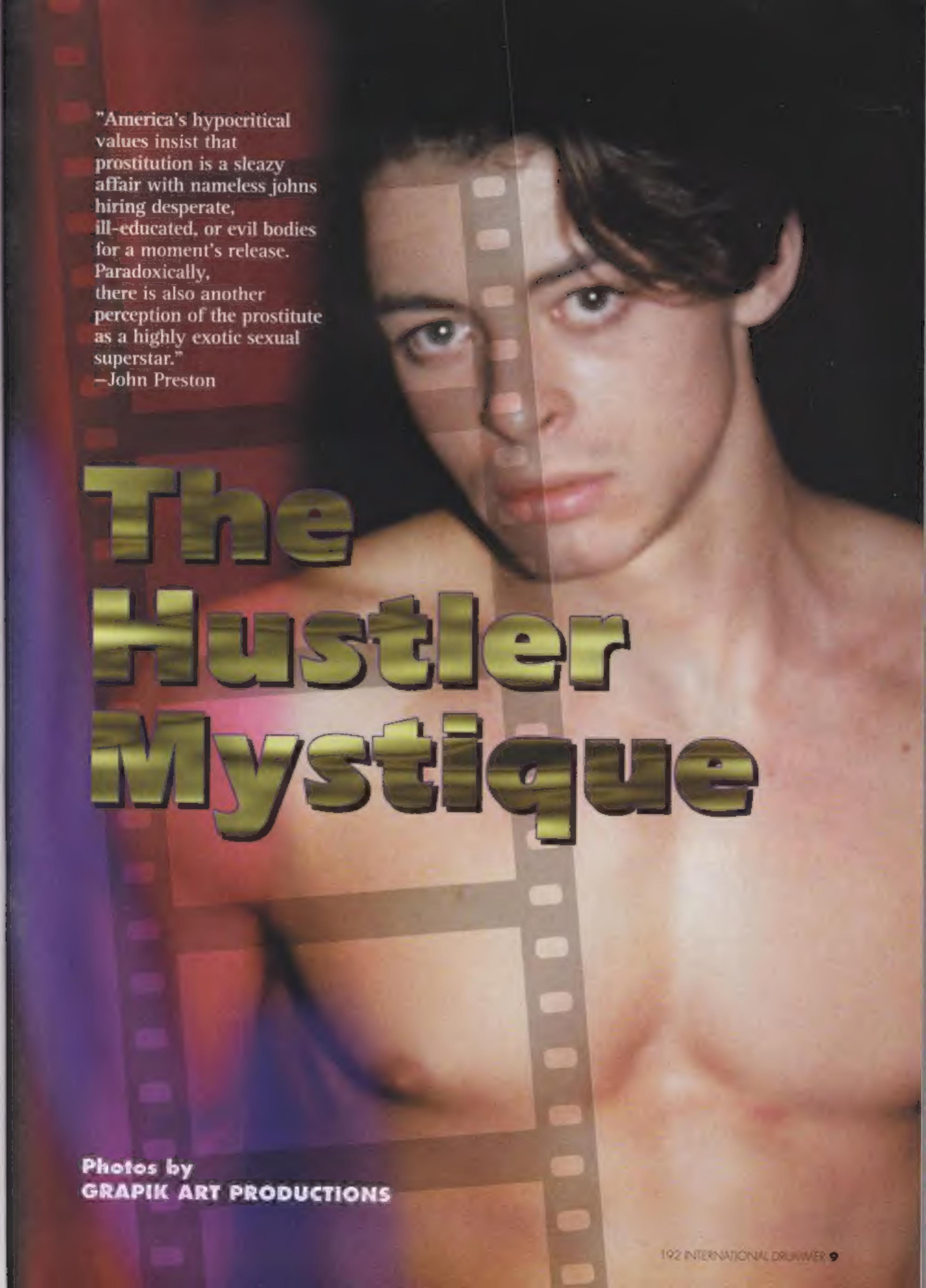
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A close-up photograph of a woman's face, which is partially obscured by several vertical film strips. The film strips are positioned in front of her eyes and nose, creating a mask-like effect. She has dark hair and is looking directly at the camera with a neutral expression. The background is dark and out of focus.

"America's hypocritical values insist that prostitution is a sleazy affair with nameless johns hiring desperate, ill-educated, or evil bodies for a moment's release. Paradoxically, there is also another perception of the prostitute as a highly exotic sexual superstar."

—John Preston

The Hustler Mystique

Photos by
GRAPIK ART PRODUCTIONS



THE OLDEST PROFESSION:

Twelve movies
which feature
hustlers.

by Chris Hogan

**The
Hustler
Mystique**

Blue Hour
Directed by Marcel Gisler. 1992.
Available on video.

Bonnie and Clyde
Directed by William Friedkin.
Available on video.

Factory Girl
Directed by Paul Morrissey.
Directed by the Andy Warhol
Film Factory, 1968, U.S.A.
Available on video.

Fish Hook Dancer
Directed by Linko Broeka, 1988,
The Philippines.
Available on video.

Mala Noche
Directed by Gus Van Sant. 1985.
U.S.A.

Midnight Cowboy
Directed by John Schlesinger.
1969, U.S.A.
Available on video.

My Hustler
Directed by Chuck Wein. Produced
by the Andy Warhol Film Factory.
1965, U.S.A.

My Own Private Idaho
Directed by Gus Van Sant. 1991.
U.S.A.
Available on video

Not Angels But Angels
Directed by Wiktor Grodecki.
1994, Czech Republic/France.

Postcards from America
Directed by Wiktor Grodecki.
1995, U.S.A.
Available on video.

Six Degrees of Separation
Directed by Fred Schepisi.
1993, U.S.A. Available on video.

Sweet Bird of Youth
Directed by Richard Brooks.
From the play by
Tennessee Williams, 1962, U.S.A.
Available on video.



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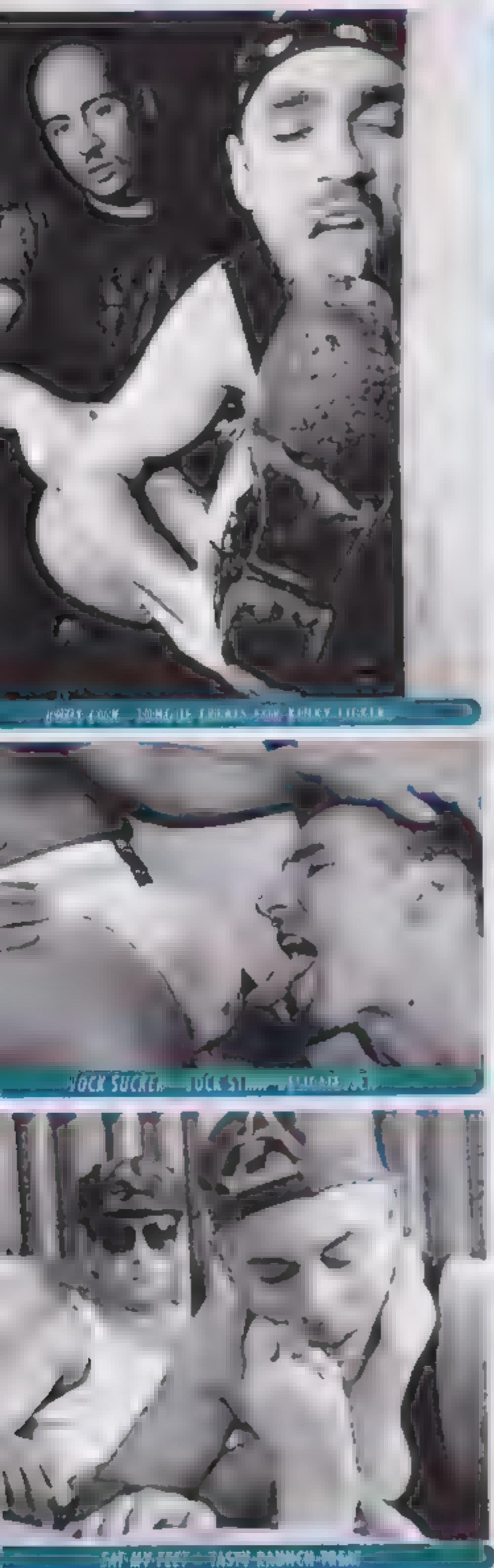
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The Few, The Proud, and the Kinky

BY DYK

Fetish Feast Or Body Buffet

While the holidays have come and gone and the new year just begun, I can't help but remember the enormous amount of food eaten — especially after watching the latest from Kink Video.

The recipe used by Tim Morano and John O'Leary, producers and directors for all of Kink's work, doesn't have a thing to do with matzo balls, turkey or holiday cookies. In order to prepare their very special kind of meal you must first tenderize the meat.

In "Spank Me Sir!" Buck, a hot strawberry blond with floppy curls searches his drawers for his hidden cache of cash just to find that someone beat him to it. So he calls his roommate Bobby — the prime suspect — into the room to be interrogated. After a confession is achieved, the smooth Latin boy's rump roast has been pounded good.

As the clothes come off, the stuff-

ing begins — the stuffing of Buck's beautiful big cock into the thieving scumbag's gullet. Blondie spews on his roommate's back before spanking him more for the financial violation. This makes Bobby squirt a healthy load without even manipulating himself.

In the second scene, Paul, a blond boy with a mohawk, sees a sex flier for a spanking party in his boyfriend's leather jacket and confronts him about it. Mohawk man figures if spanking is what his beau Roger wants, then a good spanking is what he's got!

When the bad boy's bottom is bright red and on fire, he is turned over with his legs in the air and told to jerk off while he is still getting spanked. Paul briefly tongues Roger's balls but then it is back to bustin' butt.

Paul seems to be the kind of top that every bottom dreams of because he tries to accommodate his boy's every need and desire, including a suck job. He throws water on Roger's hot ass to put out the fire. But that is not enough so an ice cube is added as the spanking continues. This goes on until the bottom cumms with little help from Paul (who we never see naked).

In the third and final scene, Paco is a dark-haired leather man who gets paddled and spanked by studly Major Tom, a tough guy with a hot looking septum piercing. What makes this segment stand out is how Paco wants to be beaten harder and harder.

Marinated Meat

After your meat has been beaten to tenderize it, a marinade is in order. In the case of "Jock Sucker," smooth, muscular and olive-skinned Steve is caught with his pants down and his jock on just waiting for basting. Few if any words are exchanged while Major Tom suffers from a bad case of cotton mouth as he licks, chews and slobbers over Steve's ample offering.

While Steve plays with his own

breasted nipples. Major Tom gives a first class blowjob that elicited a favorable comment from my friend and challenged me to do it. Major Tom goes back and forth between eating Steve's big cock with and without the jock on. The most delicious part of this meal is the cream sauce sprayed all over Major Tom's face.

The second vignette features Major Tom working solo on his tube steak because he sucks every bit of sweat, piss and cum out of a nasty old jock strap. In fact, he works his jock over so well that it reminds me of pulling taffy candy with granny thirty years ago.

Major Tom proves himself very versatile in the third sequence when he feeds his marinated jock to Stone, a hot military-looking stud. Stone even goes for some sock-covered feet food and a slice of butt-hair pie.

Finally, we feast our eyes on hairy, chunky Jerry who looks, acts and probably tastes like real military meat and potatoes. The one person who knows for sure is TJ, but he goes for the goodies with what I would call a poor appetite.

Tasty Toe Jam

The next part of our feast focuses on what is often the most ripe part of the human anatomy. "Eat My Feet" is an order some just can't resist.

And don't you just love it when your dinner date orders your meal for you? Well that's exactly what happens to Paul with the blond mohawk in this video. Stone, a tough young German (or is he Dutch — I can never tell just by a few words and an accent), gets every inch of his smelly, dirty, sweaty feet cleaned by raunch hungry Paul. Stone turns out to have very dexterous toes as he uses them to manhandle Paul's crotch.

The second segment features Major Tom (yes, again), but this time his boozie is cooked by having hairy little Joe lick his way in and around Tom's black leather boots. After the boots, off come the socks, and Joe has to finish it all before he gets his dessert



TONY TAKES A SWALLOW OF MAJOR TOM'S BOOTS

— Major Tom's nasty man-feet. I don't think I've ever seen a more zealous foot sucker as Joe gets almost all five toes in his raunch hungry mouth. The little bit of cock sucking that occurs is very hot and steamy as is the toe sucking.

In the third scene Ace gets off on the aroma of his partner's sweaty feet. There is more (I mean lots more) licking, sucking and slobbering over a pair of feet than ever before. More munching happens, but I'll let you find out for yourself; I don't want you to get too full before you've tried a little of everything.

Big Boots

Next on the menu is "Boot Lick," something yummy for the old taste buds. There's nothing like coming home from a hard day's work and having your filthy, scum-covered, boot-clad feet licked clean of a day's worth of street grime. At least that's what Michael S. must be thinking when he has hunky boy Tony T. lick his boots clean. There's a lot of sniffing and slobbering as Tony makes tongue love to Michael's boots. Throughout much of this they jerk on

their own tasty looking dicks. Tony does a great job of sucking the grime from the nooks and crannies in the sole's of his master's boots.

Next we see punk boy Oscar Night with a goatee and an attitude as he joyously revels in sucking John's filthy fucking boots. Apparently this is only after he got loaded with a pint of John's piss (which we only hear about). Oscar reminds me of those pig freaks all hopped up on drugs — you can see it as he stomps around looking directly into the camera.

All the while, John is giving directions to his boot slave and stroking his own fat meat. When he finally cums he shoots his load on his boots and tells Oscar to stick out his tongue to take it. For me that is the hottest scene in the whole video.

The third storyline finds John kicked back as Mike, an Italian looking man-boy goes crazy tonguing John's boots. Mike's face is even used as a foot stool as it is stepped on periodically.

Last but not least Major Tom makes an appearance in this video as the top while an unknown but familiar hairy pig services his boots, then his sock-covered feet, and his big ol' hard cock, and finally his sweaty, hairy hole.

Buffet Style

The next course in this sexual smorgasbord is "Spread My Hole." Right off the bat, Steve, a smooth Latin stud, gets a surprise from Cat Williams, a man's man with short cropped hair, mustache and tattoo. The surprise happens to be large egg-like balls which plop out of Cat's ass.

The sex is playful as they suck each other's cocks and Steve plays with Cat's gaping sphincter. Next come the dildoes. At one point Cat takes a dildo AND several fingers up his poop chute. One extra long, double-headed dildo gets shoved so far up Cat's butt that I flinched. Watching Steve work over Cat's hot hole with bigger and bigger dildoes and then fists reminded me of exploring a

cavern — the man's ability to stay open is intriguing.

We also get the pleasure of watching Cat get fucked by Steve's fat cock. And when Steve blows his load it looks like a geyser.

The next scene starts with Mark Serna flat on his back, legs in the air and a butt plug snugly in place. Mark, a handsome stud with big nipples and shoulder-length hair, is joined by Cat who takes turns pounding Mark's hot ass with dildos, butt plugs, a flesh and blood dick and a pair of hands. The fisting is a good portion of what happens with dream-boat Mark before Cat drops his load all over Mark's chest.

Glazed Sweet Holes

Dessert is fresh and tasty in "Eat My Ass." Jerry doesn't hesitate to dive into the beautiful, smooth ass laying there framed in a nice white jock strap. While his tongue chews and probes TJ's ass, he also nibbles on his friend's hard, fat all-day sucker. This continues when TJ, a tough military type, rolls over giving easier access to his hot fuck tool.

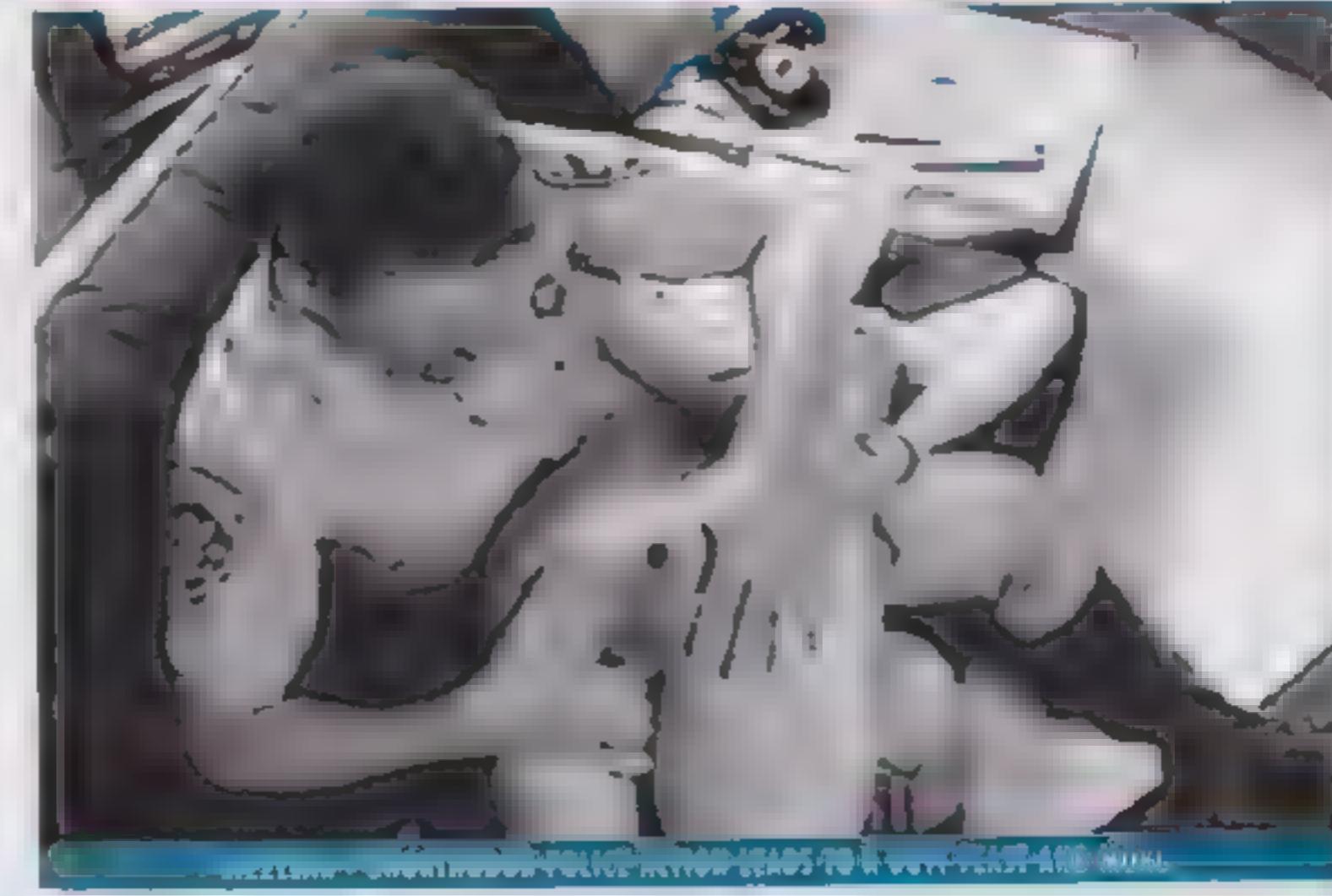
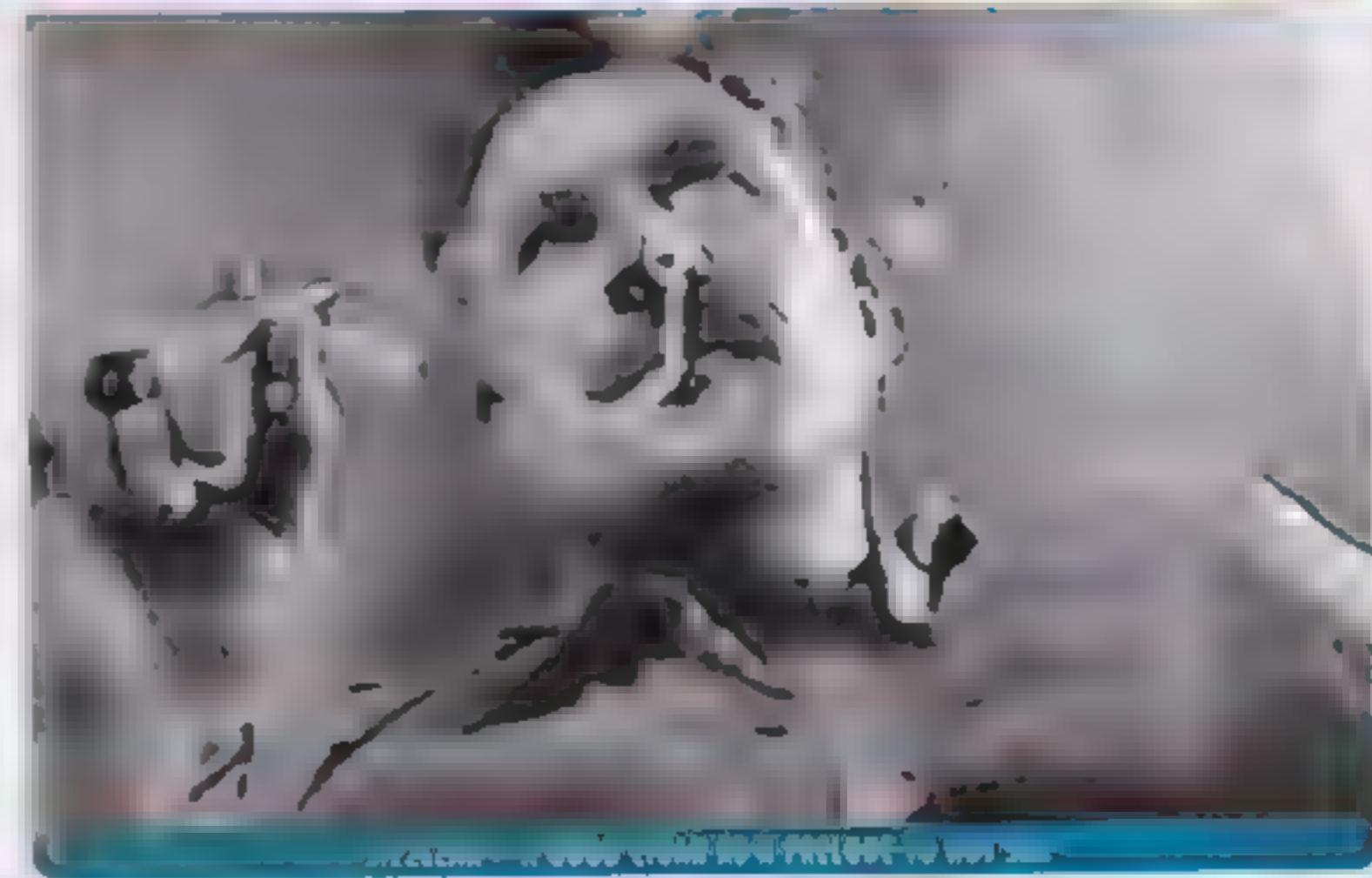
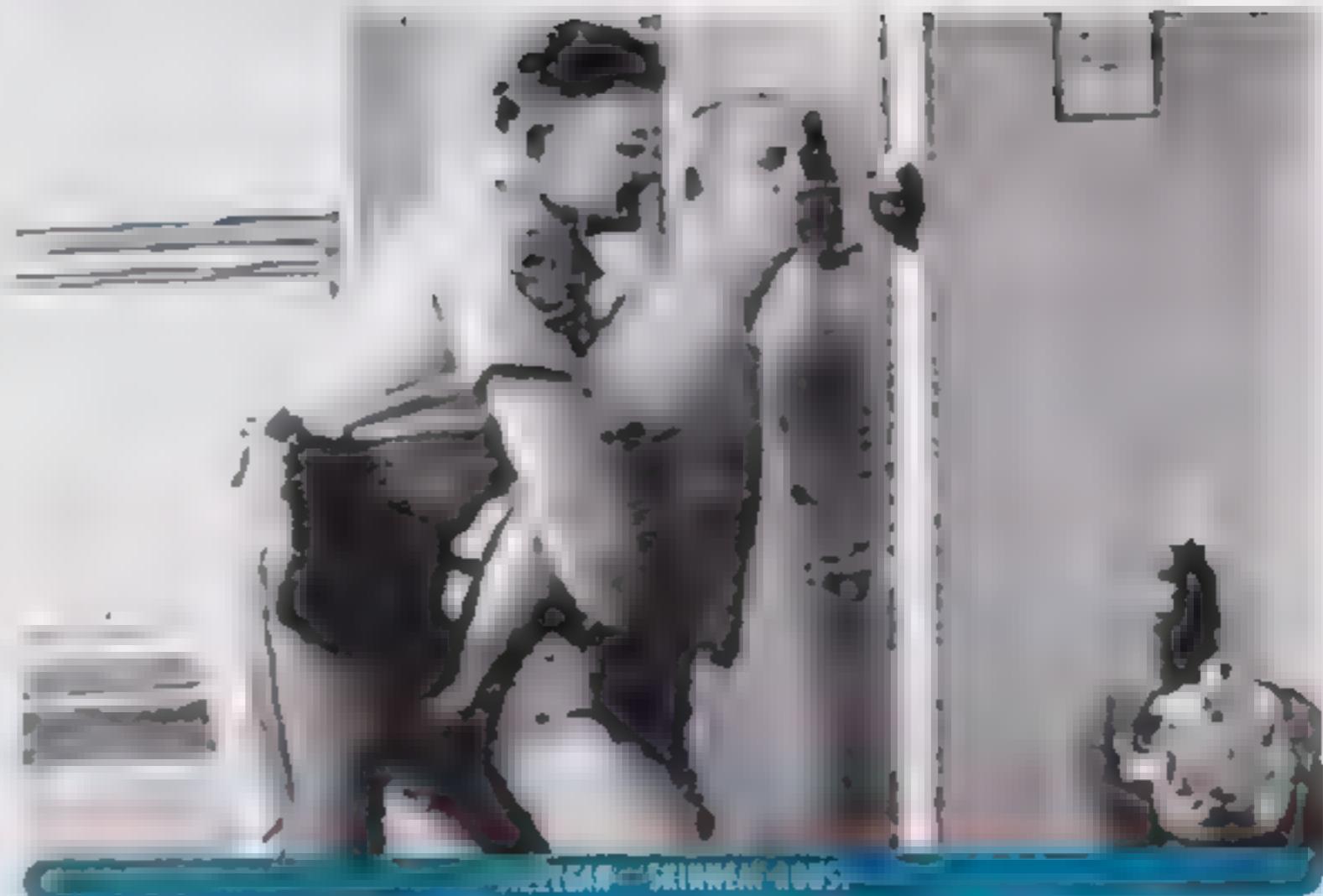
Some may argue that it is not prudent to drink steamy man spooge, but it sure made my dick twitch as TJ shoots his load across Jerry's open mouth and all over his face.

Then Paco eats a big portion of Major Tom's hairy butt pie. There's more dick sucking before Major Tom whips up a frothy load of man jism with Paco's tongue buried deep up his asshole.

In the final sequence, Tony T munches on Dominick's hairy ass until it is wet and slimy. My personal favorite way to eat ass is demonstrated as Dominick squats over Tony's face allowing for the maximum depth of tongue penetration.

Good Cop, Bad Cop

The premiere video from newcomer Dogboy Productions Inc. is a hot fantasy scene once you get around the intro's operatic aria. It didn't do a thing for me and I wonder what they were thinking -does it make



any of you hard?

The real action in "Cocktales Volume I - Sizzlean" starts with a day in the life of Chuck, a handsome skinhead with tattoos played by Gerald Paoli. While he's doing the dishes he gets a phone call from Jolica (I don't know if she is supposed to be a girl or drag queen or what). After they make plans for later that night he hangs up and begins channel surfing on the television.

His active hormones get the best of him early on and he works himself into a hot, hard, squirming sexual fireball. Right when things are looking up, Chuck gets a knock on the door which turns out to be a cop looking for anyone who might have seen a particular crime suspect. While Chuck checks out the photo of the suspect, the cop, played by a very believable Clovis Mote, spies a pipe used to smoke marijuana on Chuck's coffee table.

That's when the action really gets going. In spite of much protesting Chuck is cuffed, searched, then spanked for his violation of the law. During the spanking we find that Chuck is the proud owner of a big beautiful cock adorned with a handsome Prince Albert piercing.

The cop makes himself at home and lights up a cigar as he verbally berates Chuck. That's when Chuck tells the cop he would rather he not smoke in his home because he is asthmatic. Of course that request is denied and Chuck is ordered to lick the law man's boots clean.

Then Chuck's hairy little hole is sexed and prodded by the cop's big ght stick just before the cop pulls it his own cock for Chuck to serve. All this unorthodox police action leads to a butt feast and more.



Flesh searing under hot metal, blood dripping from lacerated pricks, nipples sliced clean off by sadistic captors—these are some of the tortures you'll be privy to if you can brave this magnificently gruesome book. In the preface, Fleidermaus recalls how, as a child, he loved the images of men being stripped, tied up, branded and beaten in movies and on television. In his stories he takes the theme of torture right up to the terrifying edge of excruciating pain and arousal. From the tour guide at the ancient German castle who gets to spend a night on the rack in the dungeon at the hands of a senior guide, to the pair of leathermen who get picked up by a master who has no respect for boundaries or for human life, the characters in these stories get far more than they bargained for.

I could've done without the racist scenarios of Spanish Conquistador and Indian slave, or American imperialist and Asian thief, but Fleidermaus clearly cares nothing for reversing traditional power dynamics. What he wants is humiliation and agony, and if the acts of his torturers are backed up by centuries of genocide and oppression, well, that just makes them more realistic.

Disturbing as they are, these stories push the limits of what we usually consider sexual. They remind us of the more frightening aspects of our own lust, the part of us that really does want to be taken by force and shown no mercy, and the part that would love to set fire to a man's pubic hair and just watch it burn.

Reviewed by Jasper Jenks

The Badboy Book Of Erotic Poetry,
ed. by David Laurens,
Badboy Books, \$5.95, 381 pp

Do you get off on poetry? Even if you think you don't, this steamy collection of verse by well-known gay authors may turn you on. From dirty limericks to carefully crafted sonnets, these poems attempt to turn raunch into rhyme, with often humorous, sometimes erection-producing results. Poems to take note of include Allen Ginsberg's classic "Please Master," Mark Doty's sensual "To Cavafy," and Trebor Healey's funny and irreverent "We Started Out Janitors." Also represented are immensely talented poets Thom Gunn, Timothy Liu, David Trinidad, and Wayne Koestenbaum. As with any anthology, some of the selections fall short of greatness. They would seem clever if scrawled on a bathroom wall; instead they seem like filler: not original enough to be art, not sexy enough to be smut—which is why it's so difficult to write erotic poetry. Despite this challenge, many of the writers in this collection do manage to bring together elements of art and smut to arouse and satisfy us. My suggestion for how to use this book is to mark your favorite poems and loan it to a devoted slave boy. He in turn will take care to memorize the verses and be prepared to recite them on command at dinner parties or other social functions. And if he forgets a line, well, I'll leave it up to you to decide the punishment.

Reviewed by Jasper Jenks ■

BOOK REVIEWS

Fleiderfictions: Stories of Men and Torture
by Fleidermaus.
Badboy Books, \$5.95, 249 pp.

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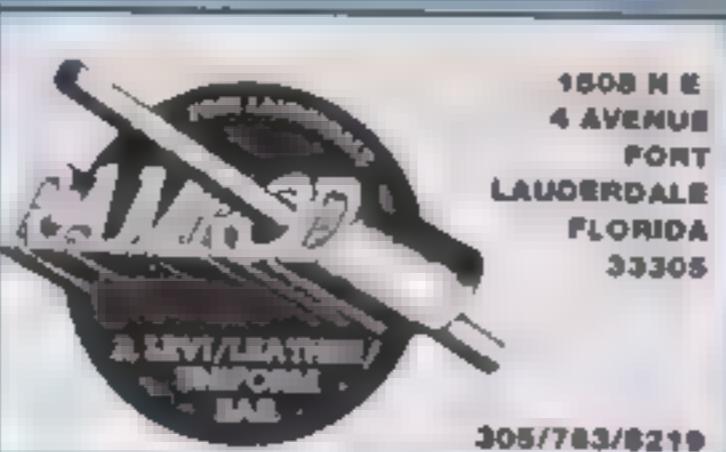
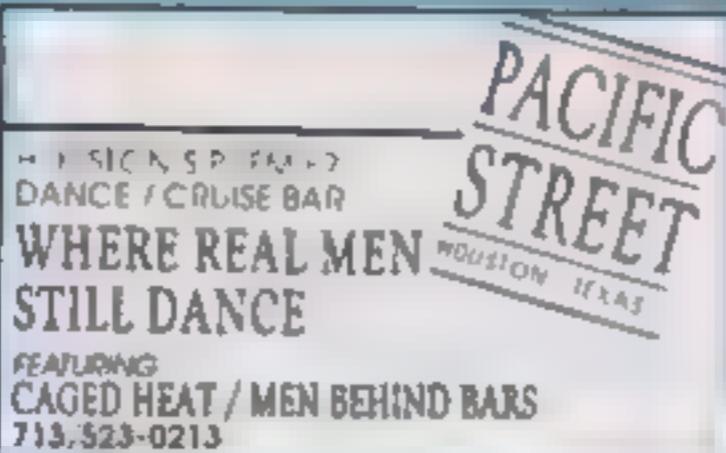
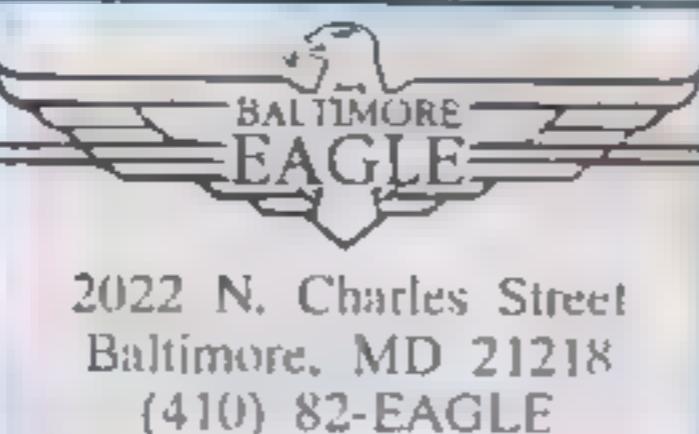


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Finding Sex And Getting Laid In New York City

BY E. UMBRE AND B. PEARL

The Meat District

For a prowl for sleazy fetish fun, you don't have to look far if you're in New York City. The list of where queers get together for countless, getting laid in New York is a matter of knowing where to look.

A good place to start is the smelly streets of Manhattan's meat packing district. By late night, all of the butchers have gone home. All that remains of the day's business is the smell of raw hamburger that lingers in the air and sticks to the sidewalks. It is here that transvestites, jack booted men in leather, club kids, drug dealers and street people converge to create a meat market of another sort.

Radiating out north, south and west from the corner Ninth Avenue and West 14th Street, this neighborhood is home to New York City's leather bars and several of its most popular sex clubs. The list includes the Lure, the Manhole, J's Hangout, the Cellblock, the Maze, and the L.C. A few blocks north are the Spike, the Zone and Zone d.K. What follows is a description of the neighborhood's most popular attractions.

The Lure

Celebrated its second anniversary this year, the Lure has become the most popular leather fetish bar in New York City. This is the place more than any other place, where anything goes in the way of fetish wear. Rubber, latex uniforms and all manner of kinky things are sported proudly by the club's patrons. The crowd is diverse and masculine. The atmosphere is a definite turn-on. On weekends there is a line to get in the door.

Pork

On Wednesday nights the Lure plays Host to Pork, a mid-week leather fest that includes SM shows, performance art and sleazy cringe. The porcine proceedings are orchestrated by DJ Craig Spencer who mixes up an atmosphere of rancid rock, cheap booze, and wild mannered play. Don't miss Pork.

The Attic

The Attic, a New York institution for 10 years, currently operates out of an old meat locker at 14th Street. Some of the best sex parties in town are held here every week. Private club members can attend for a membership fee. Patrons check their clothes at the Attic. The most popular events are the twice monthly cross dressers, the Tuesday and Friday Boy & Buddies parties, and the Sunday separate Picnics. Every Saturday night there is a leather party at the Attic. Come dressed in leather. Beer and soft drink prices are reasonable.

Hands On

Another great place to go for leather cruising for cock at the Lure, is the Hands On party at the Maze on Tenth Avenue. The late night sex session begins at midnight and usually keeps going heavy until six a.m. Many of the club's patrons take advantage of the clothes check. The group sex here is plentiful and uninvited. Everyone seems to be having a very good time. Hands On also sponsors Everhard sex parties which require an invitation to get in.

J's Hangout

This place stays open after the bars close at 4 a.m. Because this is one of the only after hours gay hangouts, it attracts guys from a different community. Gay men of all shapes, sizes, ethnicities, ages and appearances end up here. The common thread seems to be that no one wanted to go home at 4 a.m. They do not sell liquor here, but you may check liquor at the bar.

Make sure you check your wallet, as there are pickpockets here like at most establishments of this nature. On weekends and extremely busy nights the downstairs is opened. The basement offers two large empty rooms and additional bathroom facilities. The bathroom ends up seeing the most action. Employees with flashlights do come in to clear it out regularly though. The best time to arrive is 4 a.m.

WHAT THIS BOOKS
OUT IN
EVE

ties. The bathroom ends up seeing the most action. Employees with flashlights do come in to clear it out regularly though. The best time to arrive is 4 a.m.

New York City's Sexual Climate

As little as a year ago it remained uncertain whether New York's sex clubs, baths and similar establishments would remain open. Opposition to sex clubs came not only from Mayor Giuliani and the Health Department but also from conservative factions in the gay community. One vocal opponent was Gabriel Rotello a gay columnist for New York Newsday.

The city was ready to move in on the sex clubs until a budget crunch made it impossible for officials to police the clubs with their own monitors. Thanks to a deal brokered by the Gay Men's Health Crisis between the Health Department and the Club Owners Coalition, sex clubs are responsible for monitoring the behavior of their clients according to a set of guidelines established by GMHC. This has permitted sex clubs, private parties and monthly events to proceed with less fear of Health Department shut-downs.

Other sex-oriented business have not fared so well. A new zoning regulation now forbids adult bookstores and strip clubs from operating within 500 feet of an apartment building, a church, a school or another X-rated business. Sources at the Health Department say the city will soon enforce a new ordinance that forbids doors on cubicles in bookstores and bathhouses. As of February 1, 1996 most bookstores and bathhouses were operating as before.

REVIEWS: On the Town

Bijou Theater

Get a dollar's worth of quarters at the front door because there is no coat check but there are lockers that cost 75 cents. The theater has a lot of seating and porno playing. Two sides of the theater section border a hallway lined on one side with booths. The booths have locks on the doors, a bench, and hooks to hang up clothes. On the other side of the theater is a full-length bar that does not serve liquor, but there is an endless supply of free soda, coffee, cookies, and pretzels. There are two separate bathrooms. One is for cruising and one for privacy. Good place to go after the bars close. This is where East Village boys go to cheat on their husbands.

East Side Club

Take the elevator to this 6th floor bathhouse. Out-of-town memberships are \$10, good for five visits within one month. Cover ranges depending on if you already have a membership, whether it is a weekday or weekend, and whether you want a locker, changing room, or full room.

Your admission entitles you to four hours. If you exceed that time they will charge you more. Main floor includes lobby, clusters of changing rooms, hallways of rooms, small steam room, small sauna, gang showers with adjacent urinals, several bathrooms (mostly private), one lousy TV lounge, and one lounge with vending machines.

The downstairs contains the majority of rooms, another large bathroom with gang showers and water cooler outside filled with mouthwash. Guys were walking around in towels, some folks in underwear, others keeping shoes on. The men were mostly in their 30's and 40's, racially diverse. My escort was pleased to see many mustaches. More crowded earlier in the evening than after bars closed.

He's Gotta Have It!

Imagine this. A dance studio covered with green garbage bags where guys pay \$10 every other week to jack and suck each other off. The Big Dick Contest occurs at 2 a.m. and is simulcast on a video monitor in case you don't get a front row seat. Beer and soda are available for purchase. The music and porno videos are free. Call for schedule.

The Ramble in Central Park

The Ramble is extremely popular and has the jump on any cruising spot in Manhattan. The Ramble is east of the large duck pond so popular with the Holden Caulfields of the world. An decent map of Central Park will give the location. Everyone there, even the straight guys, are total danger freaks and get a big woody being out in nature with cops lurking around. Buses are very uncommon - don't be nervous, but careful. Action takes place round the clock though it gets really scary at night.

Banana Video

The \$10 fee allows entrance to the 3rd and 4th floor. The 3rd floor has about 8 video booths playing 8 different pre-selected videos. Some booths had gloryholes while others had peep holes. The booth doors did not lock and sometimes did not close. Two large screen TVs playing the same porno were stationed at either end of the room.

On the 4th floor there was one large room with a large-screen TV playing a different porno, bench seating, and bleacher seating in the back. Beyond the TV area was an even darker area, almost pitch black. A long wide, wooden platform about the height and size of a conference table was located in the center of the room. Men were having sex around this area. There were bathrooms on every floor that were neither clean nor private.

Bull Pen Video

The ground level is a shop filled with the usual collection of magazines, films and sex toys. Upstairs are 3 dozen video booths in need of repair. It cost \$3 for 6 tokens to enter. All action is in the straight area because a basement for gay boys costs \$7 to enter.

There is a small wooden bench-filled theater with large screen TV playing pornos. At the rear of the theater area are few old rickety wooden booths with no video screens, no lights, large gloryholes. An adjoining room had traditional video booths with different pre-selected porno videos playing.

Harmony Video

The basement contains about a dozen video booths. Weekdays 5 to about 8 p.m., offer a fine selection of young, cute girls. Unfortunately, the majority of them quit



find a willing partner and leave to finish her business in one or the others nearby apartment. During after hours, this place is pretty dead.

Les Hommes Bookstore

There are no in/out privileges. A tiny theater at night st 20 has a large screen TV playing standard porn. The hallway is lined on one side with booths that contain video screens that were not on, did not work, or were missing. The other side of the hallway has two bathrooms. One has two urinals with no door and is extremely cruddy. The other has a door and is used for privacy.

El Hombre is the publisher of *sPunk Jizzbiz Guide* which resumes publication in New York City in July 1996

B. Pearl is the author of "The Severe Queer Review of New York City" which is published by Bedpan Productions, San Francisco.

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LEATHER BARS

The Eagle
142 11th Avenue at
21st Street, 681-845

The Lure
409 W 13th Street
741-3919 Weekend
dress code: leather
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B-a-tino
Information 726-8406
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and latinos in 20s &
30s. Underwear code

Blow Buddies
Tuesday & Fridays at
the Attic, 410 W 14th
Street, 1st floor

Bruin Buddies
28 10th Avenue Sex
parties for big men and
bears. Third Saturday
of month. Write to
Box 724, Church St
Sta., NY NY 10008

**Carter's New
York Prime**
116 9th St. 5 x parties
for gay men

Cellblock 28
28 10th Avenue, 255-
r 58. Sex club with
nightly theme parties.

Foot Friends
Information line (718)
832 3952. At the Lure
& Monday of month.

Frottage Men
Send stamped self
envelope to Club P.O. Box

2119, Cathedral Sta
New York NY 10025

Hands On / Everhard
28 10th Avenue, 255-
6758. Sex parties Fridays
& Sundays at midnight. Write to
Hands On, 21 E 31st St
#12D NY NY 10016

He's Gotta Have It!
135 W 14th Street
2nd floor, 677 3599
Sex parties on alter-
nate Saturdays. Call for
dates and times

J's Hangout
675 Hudson, 242-
9292 After-hours sex
club open daily mid-
night to 8 a.m.

Jacks of Color
135 W 14th Street,
2nd floor, 827-5302
Sex parties for men of
color and occasionally
white men too

Load
36 W 17th Street, 243-
DICK. Private sex par-
ties for well-built men
in their 20s and 30s

Muscle Knights
Beeper line (917) 739
5037 Muscle men

NY Bondage Club
First three Fridays of
month at 675 Hudson
NYBC, P.O. Box 1189,
NY NY 10018

New York Jacks
Nude JO parties Mon-
days at J's Hangout
(door open 9-10 p.m.)
Sundays at Manhole
(door 5-10 p.m.)

NYC Uncut
Information 473-8078
Sex parties for uncut
men and admirers

Renegades
Bondage sex. Second
and fourth Tuesdays at
Manhole. Last Fridays
at J's Hangout. P.O. Box
1457, Canal St. Sta., NY

NY 10011

Spank Me Hard
135 W 14th Street
2nd floor, 519 3549
Sex parties on first and
third Fridays of month

Sunday Sizzles
Sundays at the Attic
410 W 14th Street
Popular sex party. Door
open 7:30 - midnight

The Manhole
28 9th Avenue 647-
0063. Nightly parties

The Woodshed
28 10th Avenue
Spanking party on sec-
ond Saturday of month
from 11 p.m. - 5 a.m.
Discretionary door

Water Buddies
First and third Thurs-
days at the Attic, 410
W 14th Street. Door
open 8:30 - 10 p.m.

Water Sports Club
NYPT, P.O. Box 783
New York NY 10025

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6534 or (212) 968-
8743. Sex parties in NY
& NJ for athletic men

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East Side Club
227 E 56th Street 6th
floor, 753-2222

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1944 Madison Avenue,
534 9004

Wall Street Sauna
One Maiden Lane, 233-
8900. Open daily

West Side Club
27 W 20th Street 2nd
floor 691 2700

DISCO DARKROOMS

King
579 6th Avenue, 366-

9464. Open daily. Third
Floor lounge

Lick It Lounge
Friday at Lick it, 47
W 20th

VIDEO BOOTHS

All Male XXX Video
14th Street 3rd Avenue

Banana Video
55 W 38th Street

Bull Pen
21 Ann St. 267 9760

**Christopher
Street Bookstore**
500 Hudson Street

Harmony Video
139 Christopher Street

Les Hommes
217 W 80th Street

Lon's Den
270 E 53rd Street

Mensworld
671 8th Avenue

The Male Box
268 W 43rd Street

Unicorn
272 C W 22nd Street

THEATERS

**All Male
Jewel Theater**
100 3rd Avenue

Bijou 82
82 E 4th Street
Theatre and sex club

Eros Male Cinema
732 8th Avenue

Gaiety
201 W 46th Street
391 9806. Movies live
shows / strippers

Show World
8th Avenue at 42nd St
Movies and live shows

West World
354 West Street



Working Men

By John McCloud

DOING IT FOR MONEY

MISTER Tom had his first sexual experience when he was 12. He tied up another boy and beat him. A quarter century later, he's still tying up boys. Only now he's paid well—\$100 a session. The boys, of course, aren't real boys, but they're still boys as far as he's concerned, even if they're 30 years old. They endure his punishments, do what they're told to do in the majority of cases, either to be spanked or get fucked.

"I've always been a sexual outlaw," Tom says proudly, noting he once tackled a policeman to escape arrest for having sex in a public place. For the last 10 years, business-wise, Tom, whose real name is Mike, doesn't perform in public. He has a fully equipped dungeon just off Folsom Street in San Francisco. Tom is one of a small group of gay prostitutes who specialize in SM. There are many, many more who engage in a general range of sex. Six, including Tom, agreed to be interviewed for this article. They all consented to help dispel notions most people, including straight gay men, have about prostitution—and about prostitutes.

The latter is perhaps the more intriguing. Prostitutes do pretty much what you'd expect them to do, but they are not like what many of us, self-included, expect them to be. Six men interviewed are smart, educated and down to earth. They seem, in fact, more self-aware than the average gay man and, surprisingly, not particularly hung up on themselves.

SEAN ERICKSON

"I don't think I'm especially handsome, but apparently I am to a lot of guys," says Sean Erickson, the pseudonym for a lean, 6'4" 34-year-old who advertises himself as the man next door. "Sometimes I look in a mirror, and I have to wonder what exactly it is that I've got."

While not necessarily apparent to Sean, it's evident to the men who pay him \$100 an hour for sex. The fact that they are repeat customers proves it's more than just chance responses to his ad that attract them. Conversations with Sean suggest confidence, friendliness and generosity of spirit.

Sean first tried prostitution in his early twenties, but he wasn't ready for the demands on his energy and feelings.

"I was totally broke the first time. I had a minimum wage job, and I had bought my first car. I like it much better as a man. I'm much more in control," he says, a slight Southern accent still present.

Sean's thoughtfulness and eloquence are hardly traits typically associated with prostitutes. One friend told me he assumed most gay prostitutes are party guys, druggies and desperate characters who can't figure out better ways to earn a living.

Such types no doubt exist. They may even predominate. But judging from my encounters, many gay prostitutes approach their work with integrity. They regard their clients not

as marks but as fellow human beings who deserve respect. Of course, when it comes to prostitution, respect does not necessarily equal niceness. Some men want to be humiliated, made to grovel and treated cruelly.



GREG O'NEILL, PHOTO BY DAVID NICOLETTA



That may be their main reason to hire a prostitute—expressing those desires may be too embarrassing or, in the case of Tomi's clients, too dangerous for them to take the chance with friends or acquaintances.

"Prostitution is acting. It's a performance," maintains Gregory O'Neill, who knows. He is both a prostitute and an actor. He has performed his one-man show "Patrick Murphy Is Not Promiscuous" in San Francisco and New York and has a new performance ready for presentation.

Gregory uses the name Patrick Murphy when he works the trade. He also does massage under his real name. The purpose of the pseudonym is not to disguise his identity but to differentiate between calls for sex and massage. But, as he acknowledges, the distinction between the two services sometimes blurs.

Blonde, with a receding hairline, Gregory has the unaffected look of the working-class Irishmen I see on construction and painting crews. He is taut and trim but without the muscle-man physique you think would be necessary to sell sex.

"I'm very comfortable with sex. That's what makes it work. I don't have hangups," Gregory offers as the reason clients come to him. "I can also get hard with just about anybody. Some guys can't."

For male prostitutes, being aroused is a prerequisite for business. The exception is guys who take the hot bottom role or who specialize in hand jobs. But tops predominate in the business for two reasons: demand and safety regarding contacting HIV.

Clients like making me the center of attention and enjoy it when I take control," declares Mike, an ex-Texan who earns \$150 an hour for his skills. His playfully roguish smile shows he enjoys being worshipped as much as others enjoy worshiping him. "It's not like female prostitution. In gay prostitution, we have the power."

Mike gets turned on by being paid.

"Sometimes I like to spread the money out right on the bed. Or I'll hold it in my mouth," he says grinning. Although he first got the notion to become a prostitute at an age when other boys thought of becoming, or marrying, he didn't turn his first trick until after he was married and divorced from a woman.

"This guy picked me up and we drove to his apartment," he relates. "He kept asking me to come inside and I kept putting him off until finally I said, well, pay me then. If you want me to come inside, pay me." It wasn't very much, he adds, but as soon as he got that money, he knew "It's was it. It just really turned me."

For other guys it takes more than money to get it up. "The reason it works for me is I like being liked," Sean reveals. "When I come into a room, I can feel their pulse beat. Their excitement level goes up. That's a turn-on for me."

Jeff Kubis, a prostitute and masseur who uses no pseudonym, says he can almost always find something attractive about a man.

"Maybe it's their smile or their eyes, or their forearms, whatever. There's always something I can focus on if the client isn't conventionally attractive," he says, adding that his tastes in general are broader than those of most gay men. "Most gay men limit their tastes to a narrow range of men. I find all kinds of men attractive."

Jeff, like Gregory, is trim and firm rather than muscular. While he's undeniably very attractive, there's nothing showy about him, and you might more readily peg him as a theology student than as a hooker. In his newspaper ad, he calls himself handsome, but his attractiveness has as much to do with fitness, vitality and intelligence as with classic features. An art school graduate, Jeff uses prostitution to support his collage work.

"I thought about the kinds of jobs I could have got, and either they wouldn't pay enough to live on or I



would have been so tired from working 40 hours I wouldn't have the energy for my art," he says, to explain rather than justify his decision to become a prostitute.

But in the interview, it becomes clear that Jeff looks at sex work as more than a means to an end. He regards it as healing, helping men learn to reach out, ask for what they want and not feel ashamed, no matter what their desires. Cautiously, he brings up the term sacred, alluding to the temple prostitutes of ancient cultures. It becomes evident that this attitude helps Jeff become turned on with his clients - for them, his hard cock is a blessing.

"I like fucking. I like getting sucked off. But I try to really give my clients something more when I fuck them. At the minimum I give them pleasure, but I think there's a certain energy I can bring out," he says with more modesty than might be apparent from the words alone. It's easy to believe that if you were open to it, sex with Jeff could uplift your spirits.

The same is true of several of the men interviewed. Mike, for example, has an ease about him that's infectious. Tom has the kind of composure many men look for in a master but rarely find. His authority rests on his solid sense of self, an inherent kindness and emotional health evident in his clear, bright eyes and boyish smile.

VICTOR ST. JUSTE

Victor St. Juste, otherwise known as Lex the Top, is intimidating on first meeting, what with his shaved skull, strong body and apparent unapproachability. His advertising photo shows him with a teasing smile, his hands enticingly pulling at tight shorts, beneath which his large cock strains to break free.

Vic produces Whorezine, a self-published 'zine for sex workers of both sexes, and is adamant about legalizing prostitution. It's easy to imagine him as a '60s radical, leading protests and formulating political strategy.

"I've been in a couple documentaries. I've done talk shows. I hate

the hypocrisy people have about sex," he announces.

Vic began hustling as a teenager and is the only man interviewed who works the streets. The motivation is not need but preference. He could get all his business through advertising but sometimes enjoys the excitement of hustling. He acknowledges it doesn't pay as well, but he likes the spontaneity and directness.

All six men admit they occasionally get burned out. Having sex with so many different men each week can be physically and emotionally draining. Sean, who takes frequent vacations, says his work has put a strain on his nine-year relationship. Mike, very up during his first interview, subsequently reports several bad experiences which leave him temporarily soured. Tom finds the level of intensity demanded exhausting at times.

"Three sessions a day is about the most I can handle," he says. He also mentions another SM pro who quit the business after a client died of a heart attack during a session. Everyone remarks about the pressure of being on call 24 hours a day.

"It's very competitive," Vic points out. "For a lot of guys, calling someone is a spur-of-the-moment thing. If you can't see them immediately, they move on to the next ad and you lose business."

But emotional factors take the biggest toll. "You have to be very strong emotionally to do this. It's easy to get sex in gay life, but it's not so easy to get affection, and that's what a lot of clients need," reflects Jeff. "You're not just dealing with people's bodies. I try to keep my heart open, but I have to draw a line. I'm not their lover or even their friend. It's not always easy to draw the line and still be kind."

Sean agrees. "I've had a few men fall in love with me. I don't look at it as an opportunity to take advantage of them. It hurts to have to say no. I want them to find true love and I tell them that. But it can't be me," he says emphatically.

"I don't regret it, and I have enjoyed

it," Sean declares. "It's changed my social life. I've gotten invited to do some really fun things. I get to travel. Actually, I'm sometimes embarrassed by how great the sex is, and I often find myself thinking about the nice things people say to me."

Iom feels the same. "I get to do what I want and make a living at it," he remarks. "I'm lucky. I get real turned on by what I do. How many people can say that?"

In Love With My Work

Story and Self Portraits

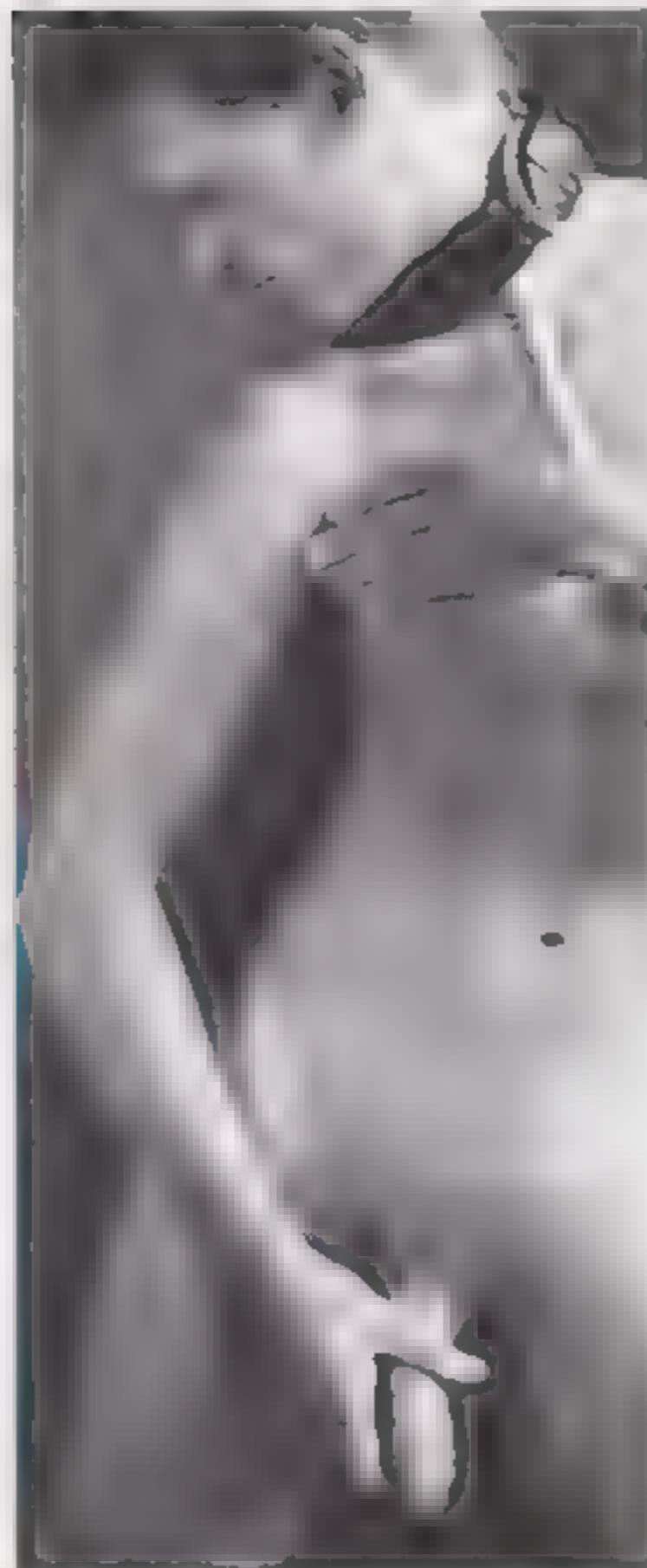
By Scott O'Hara

Days earlier when I stood on the hotel room door of my first paying customer, I was not scared of him per se, or of having sex for money, and certainly not afraid of getting AIDS (this was 1985, I think). Quite simply, I was afraid he might be a vice squad cop.

I still don't know how realistic this fear was. All the hustlers I've talked to downplay the danger, at least in San Francisco; but I think most of them don't share my special antipathy of the police, either. Just seeing one makes me burn with anger, and I'm seriously afraid that being arrested by one of those scumbags might make me do something foolish, like try to kill the fucker. And I really don't want to spend the rest of my life in prison.

I think the voluntary exchange of sex for money is a damn fine idea. Vice cops all deserve the electric chair. AIDS is nothing to be concerned about. And monogamy sucks. These are basic presuppositions in my life, one or more of which may well irritate you. Too fucking bad.

As a sex professional, I was, frankly, quite an amateur. I never took a job that I didn't want to take; I never felt coerced into sex 'for the money.' I had all the money I needed to live modestly; when I started making films, I did so because I loved doing it. And when I



put that ad in the Advocate Classifieds (the one and only such ad I ever placed), it was because I was eager to discover what the world of hustling was like. Terrified, yes, but very curious.

I didn't answer very many calls. That is, I got a lot of phone calls, but most of them were jackoff callers, late at night. Not very entertaining. I only made dates with three tricks—which was just about enough to pay for the ad. All of them were out-of-towners; all of them were perfectly nice men; but I discovered that sex isn't really very much fun when you're vibrating with tension, wondering whether he's gonna pick up his badge at any minute and flash it at you. Ruins the sex. At least, it did for me. I couldn't just relax and enjoy it. So I stopped running the ad. I kept getting occasional late-night phone calls, though, for the next six months.

It was the live performances and the

films that I found much more satisfying. At the time, I'd never heard of a performer being arrested for prostitution (I think it's been tried once since then in Los Angeles, but I don't know the outcome of the case), so I felt pretty safe. And as I told people, repeatedly: when I trick with a client, I'm satisfying one man. (Well, two—presumably.) When I'm on stage, I can watch dozens of men jerking off over me, I can see the lust in their eyes, the need in their gonads. But when I make a video, I'm satisfying thousands, possibly millions, of men, over the next five decades. Men will still be watching this scene and jerking off to it when I'm toothless and deaf. That's worth something to me. I'm happy to be able to report that, ten years later, it's still true: men are still watching many of my videos, they're still jerking off to them. Not many men get the chance to give pleasure to as many people as I have; that's a better payment than any paycheck.

Oh yeah—money. You wanted to hear about the money. For films? Well, the first film I did, I think I got paid \$150. The top dollar I ever got paid was, I think, \$2000, and I had to do two scenes in that film [or was it three?]. We typically got paid by check, but the director was happy to cash our checks on the spot if we insisted. I always did; I was downright paranoid about revealing my "real" name (which was actually a pseudonym) in those days, and therefore didn't have a bank account. For jackoff shows, I think I started at \$35 per show, and worked my way up, eventually, to \$1000 a week. Which was actually not that much of an increase, since during those one-week engagements at the Follies and the Show Palace, I was doing two, sometimes three shows a day. Fortunately, they didn't require an orgasm at each show.

For the rest of those years, I was a pretty regular performer at the Campus Theatre in San Francisco. There, I think I was eventually paid something like \$75 per show. Hey, not bad for a 35-minute show: that's almost lawyer's pay.

Sometimes, an audience member

I'd go around afterwards and ask him for money to have sex. I'd usually push him off—but more than once, I found him attractive, I said, "No, I have sex with you for money, I'll do it for free." A couple of them took me up on it; a couple others turned me down, to my surprise. It took a while, but I finally realized: my response was turning them off. These guys wanted validation for their economic choices, as much as for their appearance. When I told them that I wanted their money, the subliminal message was that sex with me wasn't worth paying for; that they were stupid or offering. So the next time I got such an offer (it happened to be from a regular customer, who I'd seen in the front row jacking off on a number of occasions), I just said yes. He told me that he wanted was, literally, a private show, usually that's a euphemism for sex. He wanted me to jack off for him in his living room, in front of his mirror-wall. And I did, gladly. It was a show—I took along my boombox performance tape, and did my show exactly as I usually did it onstage—but had to admit that the drive back into the city afterward was a bit uncomfortable. Still, I got the impression that he got exactly what he wanted; and like I say, that's a satisfying sensation. What I like to pay me? I haven't the foggiest idea. I probably asked him for the same amount I was getting from the Campus at that point. Getting paid for it didn't mean much to me, frankly; but paying it obviously meant a lot to him. It meant that I was an item of value, nothing to be remembered and cherished. I probably should have asked for more.

Money has always had a secondary place in my life. Money is only a means to an end; being wealthy allows you the privilege of not worrying about the mundane, day-to-day problems that most people have to deal with, but it doesn't guarantee you any form of real happiness. Would it have been different if I'd been raised in poverty, if I'd run away and hit the streets hustling at age 15 instead of spending the summer in France? The morning I was catching the plane home, at the end of the summer, I seriously contemplated the option of missing the plane, just losing myself on the streets of Paris, selling my body. I liked the idea, I knew I could do it, I was an adolescent queerboy in search of all the sex I could find—but it scared me too. Hell, I'd only lost my virginity three months before! I took the safe way out. Most people think I made the right choice. I sometimes wonder. The thing about money that most people seem to miss is that it only does you any good if you use it. When men use it to buy sex, that's a valid expression of their values. When they use it to buy a house, or a car, or a gourmet meal, ditto. When it's put in a savings account, ditto. The delightful aspect of prostitution is that it allows those people who have an excess of one commodity to exchange it for the one that they're lacking. That's what the free market is all about.

In my ideal world, I have to say, sex-work as a full-time profession would not be an option for most people, simply because there would be so many part-timers doing 'freelance.' Oh, I'm sure there would still be openings for those with special talents—with my ability to suck my own dick, I probably would still be a curiosity, and people would pay to watch me do it—but if prostitution were de-stigmatized, I think you average housewife or construction worker would probably want to try it out on the weekends. As the supply increases, the demand decreases, until a balance is reached. If the population were genetically re-engineered so that 90% of all dicks were 12 inches or larger, I suspect that a six-inch dick would suddenly become the envy of everybody. So, from a prostitute's point of view, thank god for prohibition! It's what pays the bills for many a marginal hustler: the ones who, from a rational perspective, don't have anything special in the sexual marketplace. What they're selling isn't, strictly speaking, their bodies, but their willingness to flout convention, risk arrest and social opprobrium, and the potential subsequent

reduction of their 'market value' on other job markets. All of which may seem like it's getting excessively theoretical to those of you who just want to read about what I actually did with those few clients. Oh, get over it.

What caused me to go out in search of money in exchange for sex? Was I an emotionally-starved child, in need of ego-strokes and attention? Maybe. Yawn. I don't care what the psychological motivations were. I was up on stage, being admired and envied and jerked off over by dozens of men nightly. Money can't buy that. What made it special for me was the knowledge that these men were actually paying good money to watch me. That demonstrated to me just how they really felt about me; the pocketbook doesn't lie. Money for sex is a very honest relationship: no one's trying to mislead anyone else. And that, in my book, makes it pretty special. ■

Scott O'Hara is the publisher of Steam Magazine and a frequent contributor to International Drummer



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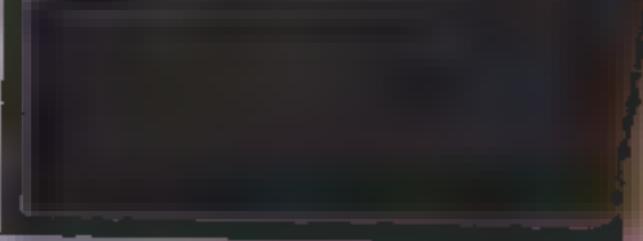
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younger

What he
really
wanted
was the
hustler's
youth.

By Simon Sheppard

A small tidy bungalow in a not very desirable part of LA. The doorbell rings.

"Joe?"

"Yeah."

"Come on in."

"Gillies Joe Gillies?" It's not his real name.

Your ad says 'The Dick of Death,' right?"

"Yeah. Dick of Death, right?"

"And you charge a hundred for an outcall?"

"One-fifty. A hundred-and-fifty."

"Expensive. Yes, expensive, but worth it, I'd say. Wouldn't you say?"

"Haven't gotten any complaints, which is not precisely true, but 'Joe' has been well-equipped by nature, and the gym, electrolysis, and a good hair cutter have done the rest. "You got the money? You got one-fifty?" He squints his bright blue eyes and tries to look threatening, but a lock of blonde hair flops over his pretty face, and he looks more like a passed-out puppy.

"Don't you worry, Joe. You won't leave here without your money."

"Let me see it."

I'm in the next room. I'll get it
for you." It's Joe's tenth month of
lemonade. Be right back.

The guy leaves. Not bad, Joe thinks.
Getting on in years, mid-fifties at best, but he's still good looking. Must have been real handsome, once. Sometimes Joe wonders why guys like that
want to pay for it when they could
get it for free. Convenience? Kink?
Wanting the body of someone who is,
he immodestly but accurately thinks,
young and hot like me? As if youth
had rubbed off.

"Step down," the john calls from
the next room. The hustler walks over
to the full-length mirror in the corner.
He stands watching himself as he
shifts his weight to one foot, his body
language saying "desirable, not too
but yours."

He peels off his clean, white T-shirt.
His torso is a tight-knit, hairless, muscular vee. His nipples are extraordinarily pretty, "Delicious" one john has called them. "How's my boy with the
delicious nipples?" Though, truth be told, that guy finds Joe's feet of greater interest.

Joe pulls off his boots, unbuttons his jeans. He's down to white socks and briefs.

"All the way." His host has returned,
glass of lemonade in one hand, money
in the other.

Joe does have the dick of death. It
troops down from a well-trimmed
bush of public hair, and where most
guy's dicks stop, his just keeps on
going, all the way to a perfectly-chiselled cockhead.

"Hmm, nice indeed. These are yours."
He puts the money down on a little
table, three 50s, and hands the naked,
young blond man a glass of lemonade.
"You're not having any?"

"No. Enjoy." Joe gulps it down. It's a
tough day in LA. The guy's hand is on his
dick. Which starts to get hard.

"My name's Don. Finish your lemonade."
Joe does, as Don drops to his
knees and buries his face between the
hustler's meticulously tanned thighs. He

"Your ad says 'The Dick of Death,' right?"

gets a ball in his mouth and stretches
the sac. "Mmmmm," Don moans.

"Feels good," Joe says by way of
encouragement. The mouth is moving
to the base of his big cock, licking
down the shaft, playing with the head.
Wet mouth engulfs cock. "The guy's
not bad at all," Joe thinks as Don's
lips make it all the way down to the
base of his swelling cock. "Feels
good," he says again.

Don's fingertip moves between the
cheeks of his ass and starts prodding
Joe's hole, which, like the rest of him,
is smooth and well-formed.

"Getting your dick in there will cost
extra."

Don's mouth leaves dickflesh long
enough to say, "Don't want to put my
dick in there."

The blond hustler's been watching
himself in the mirror over the fireplace.
Suddenly he realizes that the framed
photos on the mantle, which he's been
looking at without seeing, are of Don.
Don when he was much younger. Don
pretending to be a gladiator, in a helmet,
breastplate and little posing pouch.
Don, his back to the camera,
wearing a jaunty sailor's cap as he
stands in front of a drape of fishing

nets and floats and shows off his very
pretty butt; a nautical theme. Photos,
Joe dimly realizes, in the style of the
"Physique Pictorials" of the fifties and
sixties. Before Joe was born.

"That's you, huh? You looked good.
Real good."

Don slides his mouth off the hustler's
dick. "Thanks."

"You were a model, huh? I've done
some modeling myself."

"I was something of a star, actually.
I'm in all those." He gestures to a big
pile of magazines sitting on a book
shelf. "And I did movies. Hey, why
don't you wait here for a minute? Be
right back." He pulls out his finger,
which had snaked its way into Joe's hot
butt, and stands. The young blond is
left in the living room while Don goes
into what must be the bedroom and
shuts the door.

"Trusting soul," Joe thinks, but he
has been raised well, and he would
never steal from one of his tricks.
There's a pile of tapes on top of the
TV. He takes one, with a handwritten
label saying only "Me," and pops it
into the VCR. An image appears on
the screen. It's Don in his younger
days. He's in a leather cap and harness.
His dick, which Joe hadn't seen
yet, is big and hard. And he's flogging
a good-looking guy chained to a St.
Andrew's cross. Pretty kinky for way
back then, Joe figures.

The hustler's feeling a little woozy, so
he sprawls on the sofa and watches the
chained-up guy getting it. It's not all
faked-up, like some of the SM shit he's
seen. This guy's really being worked
over good, and it seems like he's loving
it. Video Don puts down the flogger,
picks up a leather paddle and starts
slapping the guy's dick.

"Like it?" Don is standing in the
open bedroom door, wearing the same
harness and cap he has on in the
video, only now he's looking thirty
years older.

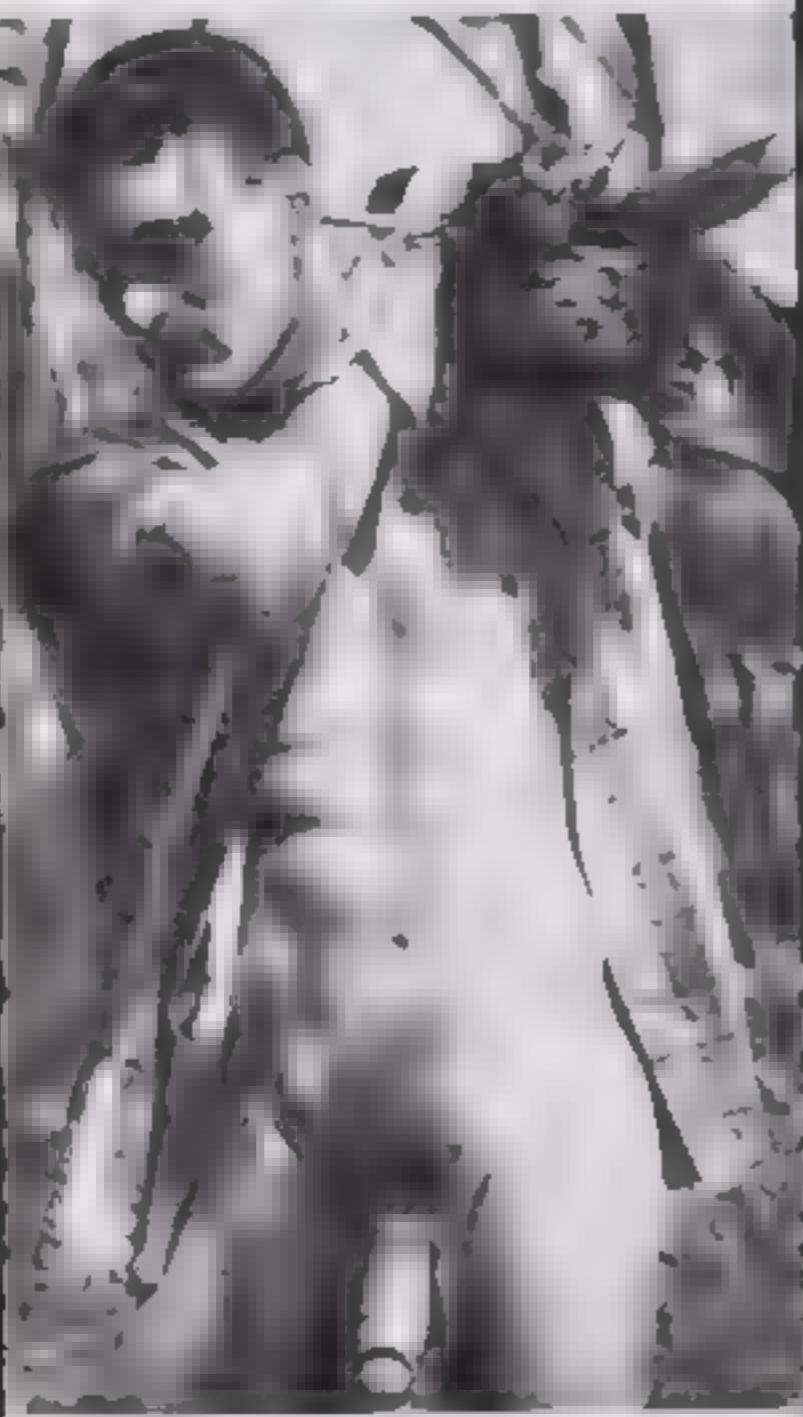
"You didn't say anything about SM."

"Don't worry. I'm not going to whip
you."

"It's not like I wouldn't do it." His
eyes wander back to the TV. Don's

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DRUMMER FEATURE FICTION

leading another guy, a black guy, around on a leash, leading him half naked through the nighttime streets of LA. Weird. It doesn't look like it's a long time ago. The store signs and stuff look modern, and when a car cruises past, it's a late-model sports job. Weird.

"How are you feeling?" Don is standing directly over him, stroking his own hard dick, which is not as big as Joe's but is big enough.

"Feeling kind of sleepy, actually, but I don't know why." "It's the lemonade. I slipped something in there to relax you."

Hey!"

"Relax. There's an extra hundred in it for you if you do what I want." He's fastening a thick leather collar around the blond guy's neck. He slips two fingers through one of the collar's D-rings and pulls Joe to his feet. "This way."

He leads Joe, who figures he maybe should resist but just doesn't feel like it, into the bathroom. An old-fashioned ball-and-claw bath tub. "Get in there. On your back. Hands above your head." Cold porcelain against Joe's back, but, he figures, a job is a job.

Don stands over the tub, takes his almost-hard dick in his hand and lets loose a thick stream of piss, soaking down the hustler's well-tanned body. Real wet. He shakes the last few drops from the tip. "Now you piss on yourself."

It takes a few seconds but Joe, maybe helped by whatever was in the lemonade, relaxes enough to let loose a jet of hot piss. It arcs up and hits him in the face, then trickles down over his great pecs and ripped abs. It feels kind of nice.

"Good boy. Now prop your feet up on the rim and spread your legs."

So the guy's kind of weird, but not as weird as some other clients. And the money is good.

Don kneels beside the tub. Reaches under the tub and pull out a blue-labelled can of shortening.

"Hey, wait a minute," Joe wants to say, but right now his voice isn't working so good. Clearly, getting up and getting the hell out of there is also out

"...he can's plastic lid, sticks it in, and pulls out a big glob of tening. He reaches down between his perfect thighs, down to the tan line is, and starts playing with hole. "Relax. Just relax." Fingers are gently prodding, starting up the tight ring of muscle. Good, pretty surprisingly wants more.

"I saw the tape, huh? I guess you to figure it out." Joe tries at Don's face, but his eyes focus.

"I sort of like you, once," Don is. "Younger guy on the make inured my looks could make me or. Only thing it got me was by some over-enthused casting. Best I got was a walk-on in a Russell flick. And I had to pay the

Don has scrunched his fingers together. The tips of all four are inside his stretches-out ass. He rotates them and forth, loosening up the hole, taking them deeper inside.

So I started doing some nude modeling. "The Athletic Models' Guild," they called it back then. You couldn't even show dick in magazines, so we're always wearing these semi-transparent pouches."

Fuck," Joe wanted to say, "this feels sat." Don's fingers were in all the way to the knuckle, the tip of his thumb, too.

And then the films. Mostly what we ed 'loops,' cheap little 16 millimeter things, but sometimes longer stuff with actual budgets." presses against the resistance of his ass. "Open up for me." Don's tickles slip inside.

And that's how I became one of the stars of gay porn. That, and dates with closeted movie stars, kept me prettied off for a while. For years. Until I started getting older. Joe, my boy, body wants a middle-aged hustler. In ay, I'm doing you a favor."

The blond tries to figure out what the in the leather harness is talking ut. But he can't.

"And you saw that video." In the next room, Don's young image is still glowing on the TV screen, but to Joe's unfocused eyes it's just a blur. "You started to figure it out. I could see it in your eyes."

Don's hand is all the way inside, up to the wrist. The rest of the way will be easier. He twists his hand, playing with Joe's guts. Joe's big blonde dick is leaking precum on his belly, more piss. The hustler is moaning now, weird sounds in the back of his throat. Animal noises.

"That video was made a couple of months ago."

His forearm is gliding up into the hustler's hot, greasy insides.

"And that is me. I did look that young. A couple of months ago."

In almost up to the elbow now. He could feel a heartbeat against his hand.

"And you, my pretty young friend, are going to help me look that way again."

The beautiful blond boy feels the pain before he looks down at his body. And then he sees it. A thin blade protruding just below his ribs, a shiny, bloody knife rising from within him. Blood gushing from him, running over flesh, and into the tub. Don starts pulling his arm back out of the blond boy, dragging razor-sharp metal through soft, yielding flesh.

The last thing Joe will ever see is Don's knife splitting his perfect body wide open. His startled eyes will never see Don pulling out the blade, putting it aside. His dead blue eyes will never see the old man stripping off harness and cap, climbing into the tub, lying down next to him, bathing himself in hot blood. His filmy dead blue eyes will never see Don, young again, as he stands over him and rinses his renewed body clean. And he'll never see Don kneel over him, say "Thanks, kid," and plant a long deep kiss on his beautiful, wet, cold mouth.

"Younger" appears in the anthology *"Sons of Darkness"* edited by Michael Rowe and Thomas Roche (Cleis Press) which is to be published in 1996.

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Dancing for the Goddess

In the new film "Hustler White" (written and directed by Bruce LaBruce and Rick Castro), model Tony Ward plays Monti, a streetwise, accident-prone hustler who is stalked by Jurgen Anger (LaBruce), a foreigner who's come to Los Angeles to write his memoirs.

In the story, Monti commits a hit-and-run when he inadvertently mows down a fellow hustler named Egi (Kevin P. Scott) while driving a stolen car. When the obsessed Jurgen gets his hands on the t-shirt Monti uses to wipe the blood from the hit-and-run vehicle, it gives him an added excuse to pursue the young hustler.

"Hustler White" follows Monti through sordid and bizarre encounters with hustlers, johns, and pornographers. The other characters in the film include Egi, of the hit-and-run, and Piglet (Ivar Johnson) who harbors an unrequited love for two of his johns, a born-again country singer (Glen Meadmore), and a mortician (Ron Athey). The cast includes porn stars Kevin Kramer and Alex Austin as themselves.

"Hustler White" premiered at the Sundance Film Festival in January. It will be screened in February at the Gay and Lesbian Film Festival in London, and continues on the film festival circuit before being released commercially later this year by Strand Releasing.

In the Set of "Hustler White"

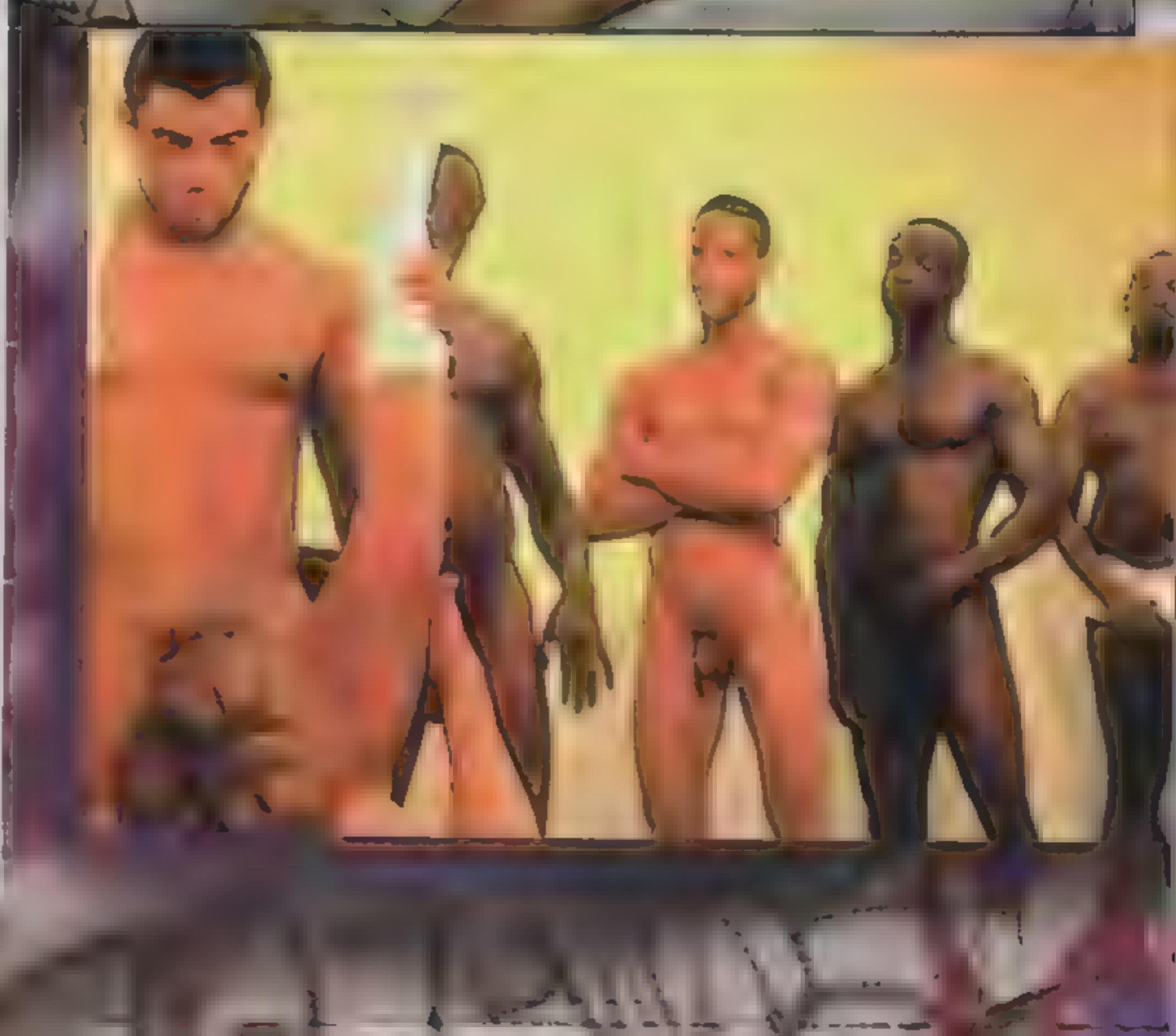
By Tom Sponn

With

David

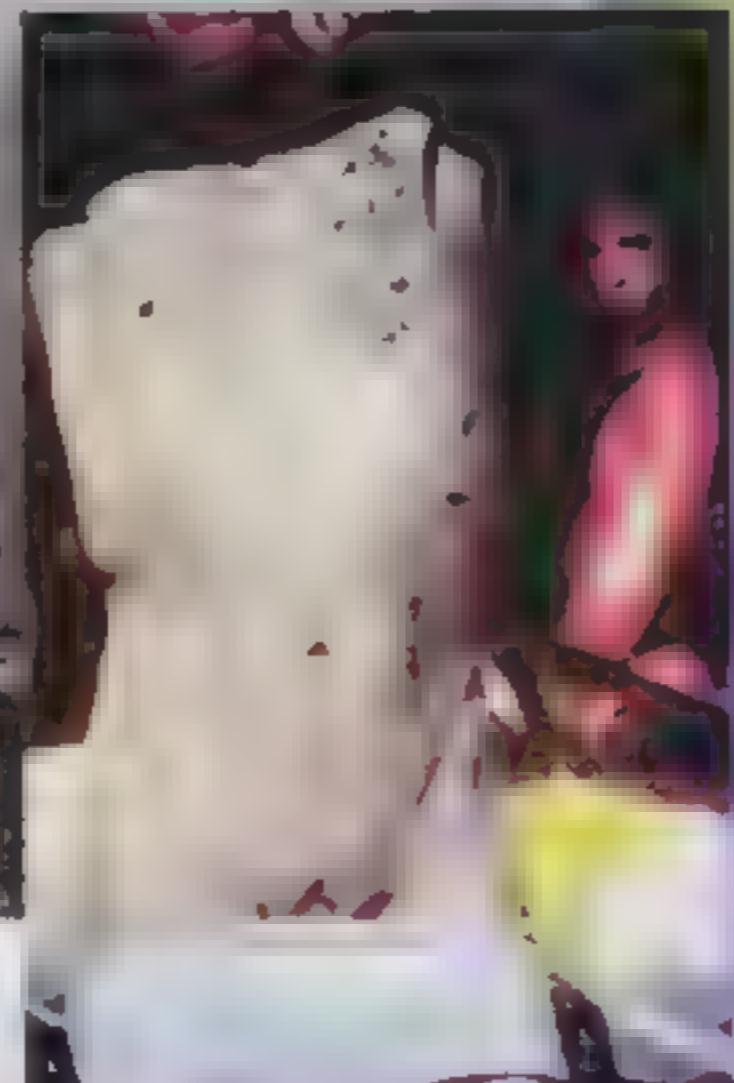
Smith

Walk through the walled garden to a studio where it's all happening. I peer through the velvet cloth blinds which cover the windows. There are cameras, lights and crew. In the corner of the room, a young man is tightly bound in a wheelchair. He has steel bit gag in his mouth. Across the room a stocky youth in leather jock strap and harness hangs upside down, bare bottoming his ass beaten by a leather whaster. But my attention is caught by a handsome muscular man doing sit-ups on the garden's brick floor. I never learn that he is Tony Ward, a famous model and Madonna's ex-stud.



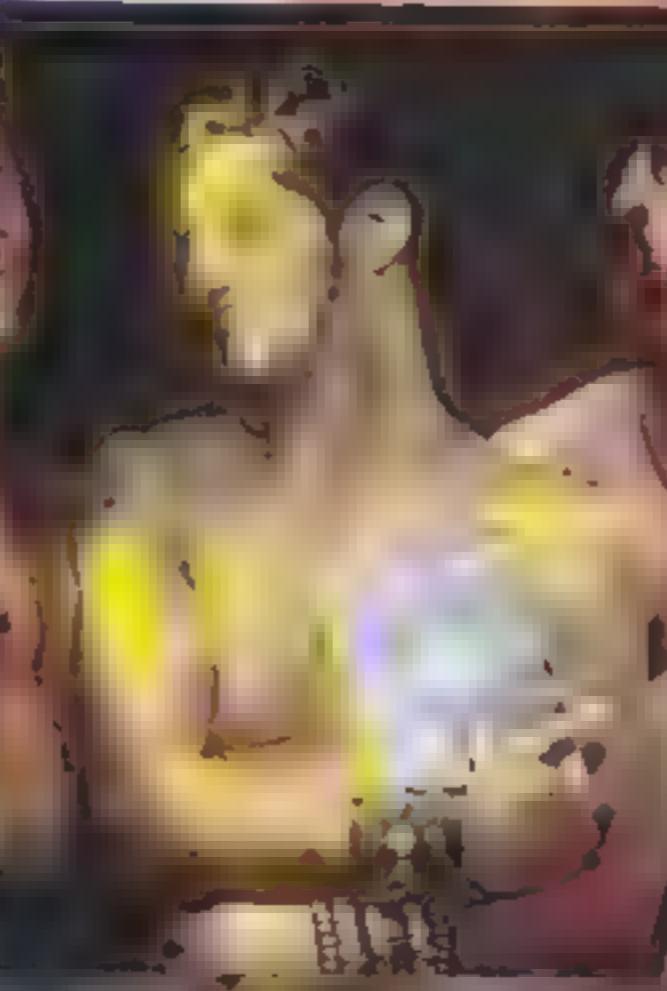
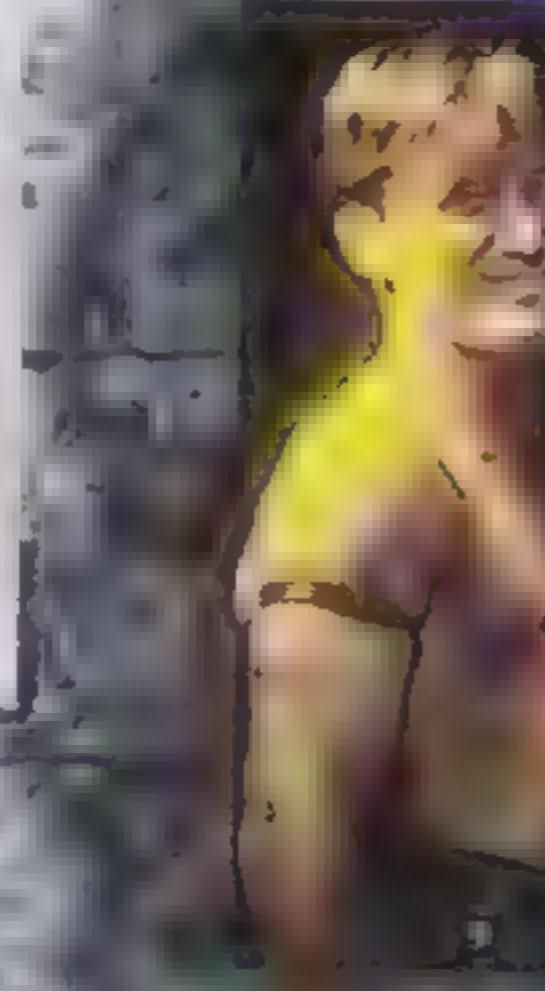
Doing It For The Camera

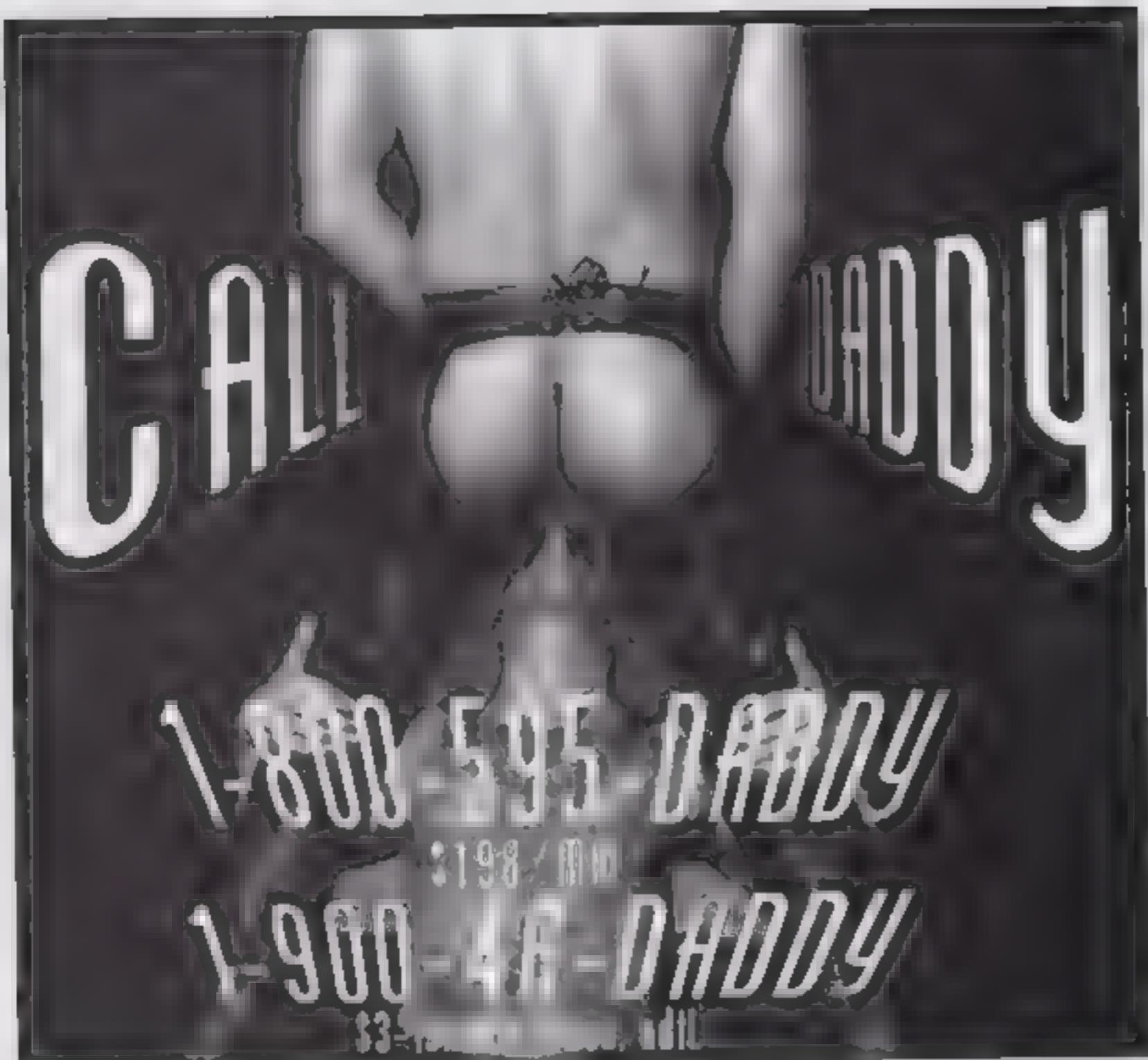
Bud got the end of the cigarette red hot, then firmly and slowly applied it to my chest, stomach and around my genitals, pausing only to inhale and get it glowing again. He ends the scene by pushing the end into my belly and holding it there. That was a real high. Then he turned me round and began cutting into my back, moving down to my butt where he really went to work. This is painful but it's also a sensual high better than any drug. It feels good even though we're doing it cold turkey.





Spanking the monkey. I'm a crack head. We get back to the motel hotel and I go to the bathroom to do my thing. After a little while, Billy shoots out of the bathroom door and we start kissing on the floor. His hard-on pushes between my legs as he licks my neck and chin. Then he jumps up and is in the bathroom before I'm able to stop him. As quickly as he's left, he comes back again. More kissing. I push him down between my legs. He gives me good head and sucks my balls. But then he's off again, leaving me gasping. After a few minutes he's back. I'm smoking a cigarette. Billy snuggles against me, plays with my softened dick, his tongue is in my ear. Before he does anything else, I slowly push the cigarette into his forearm as he sighs deeply. Then he's off to the bathroom once more.





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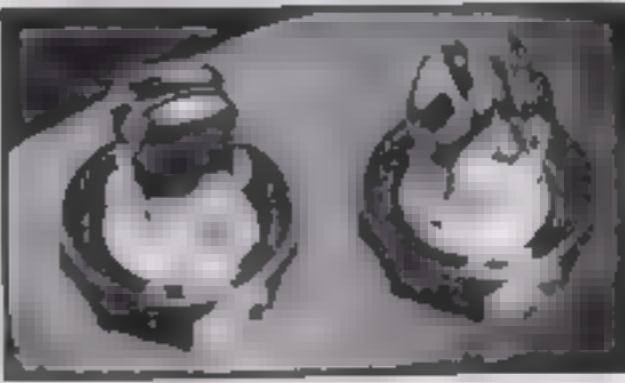
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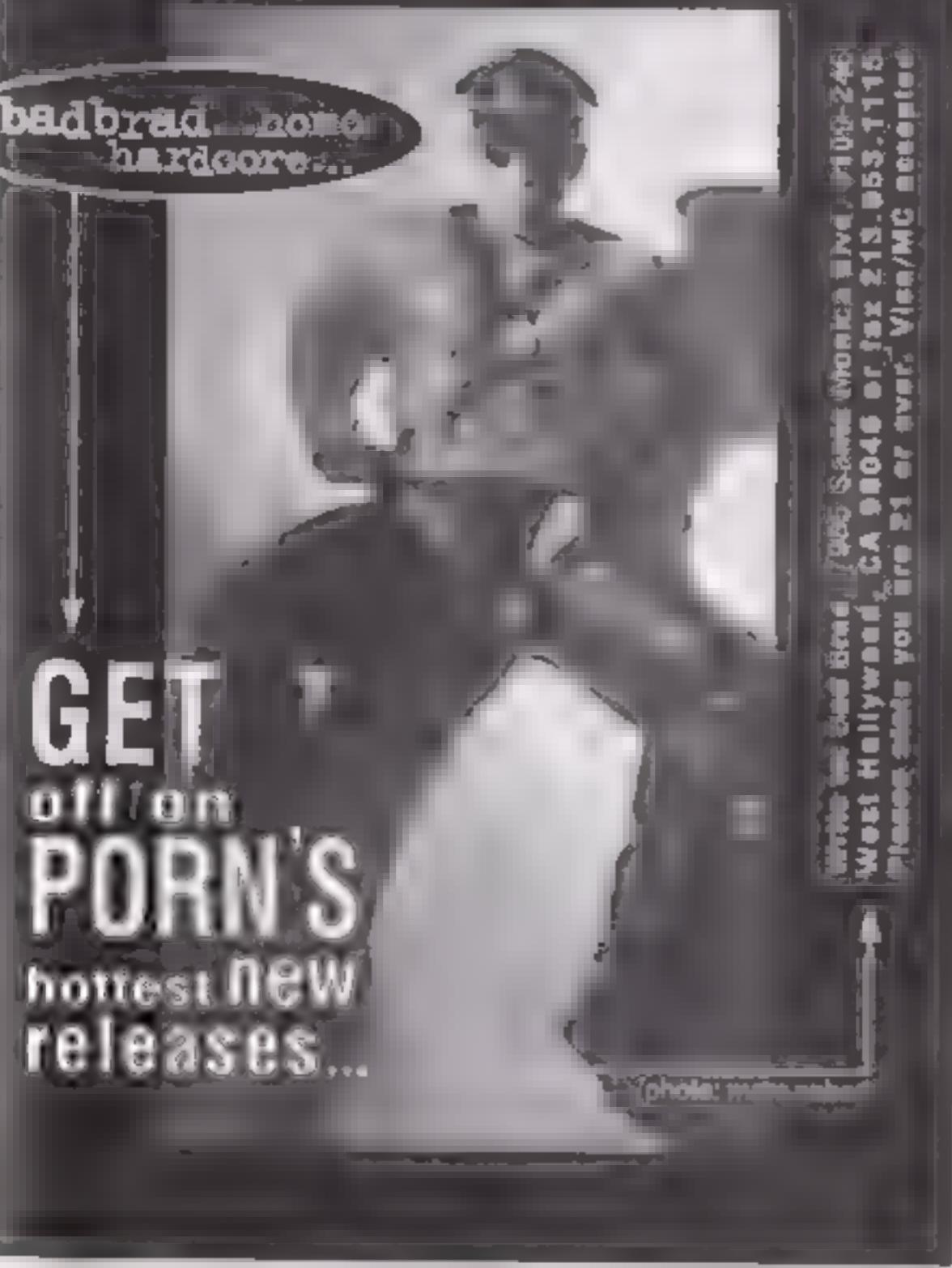


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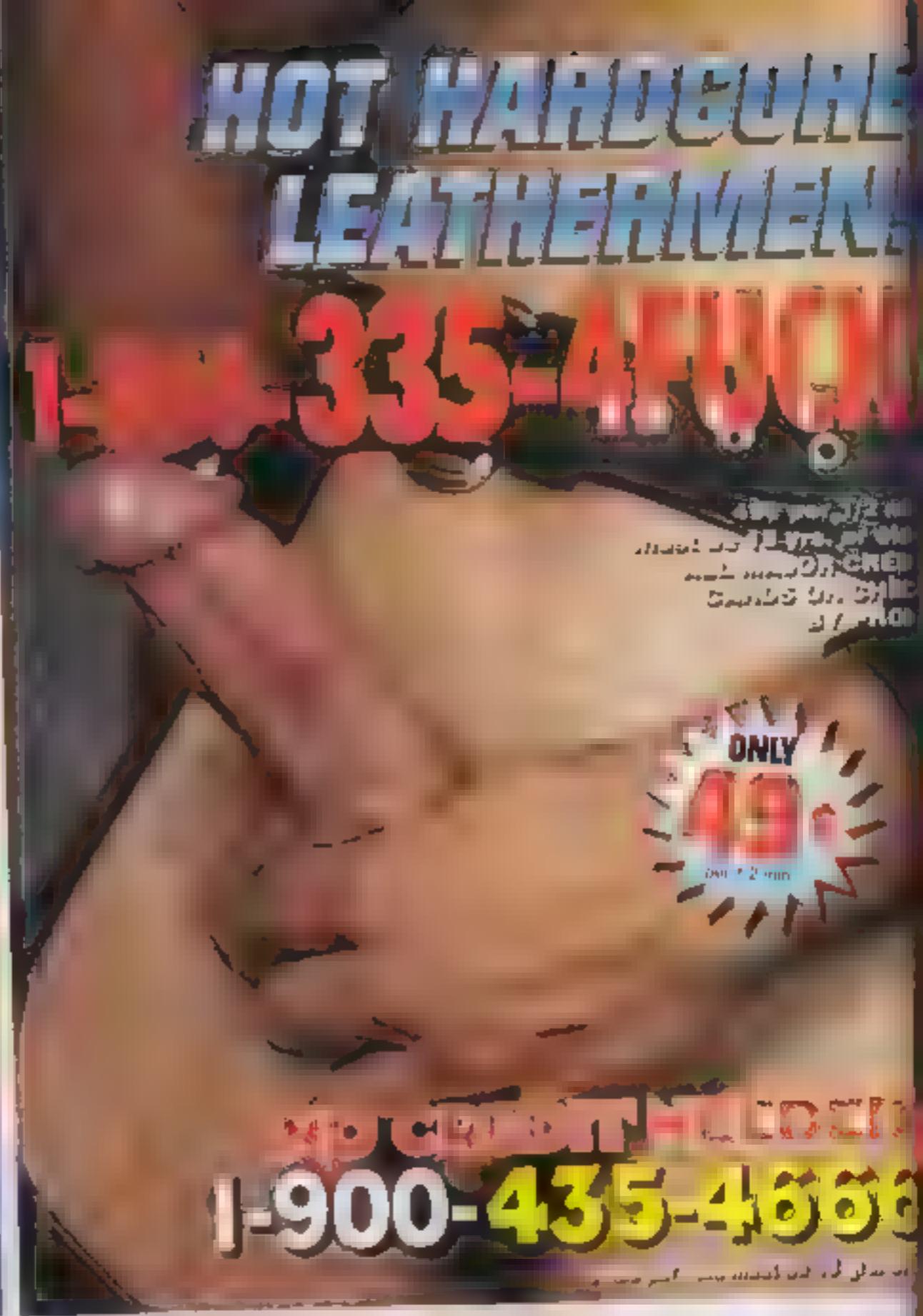
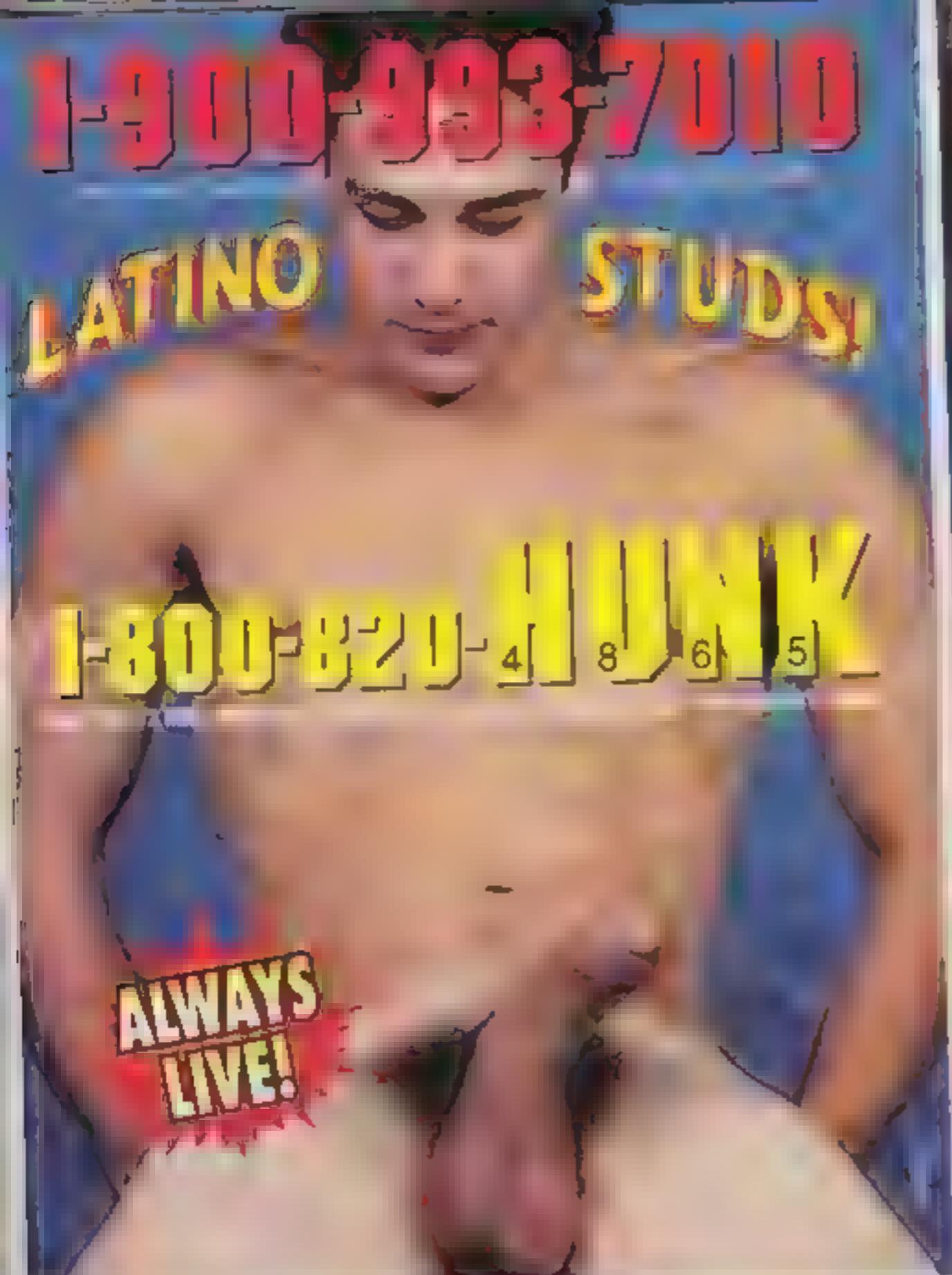
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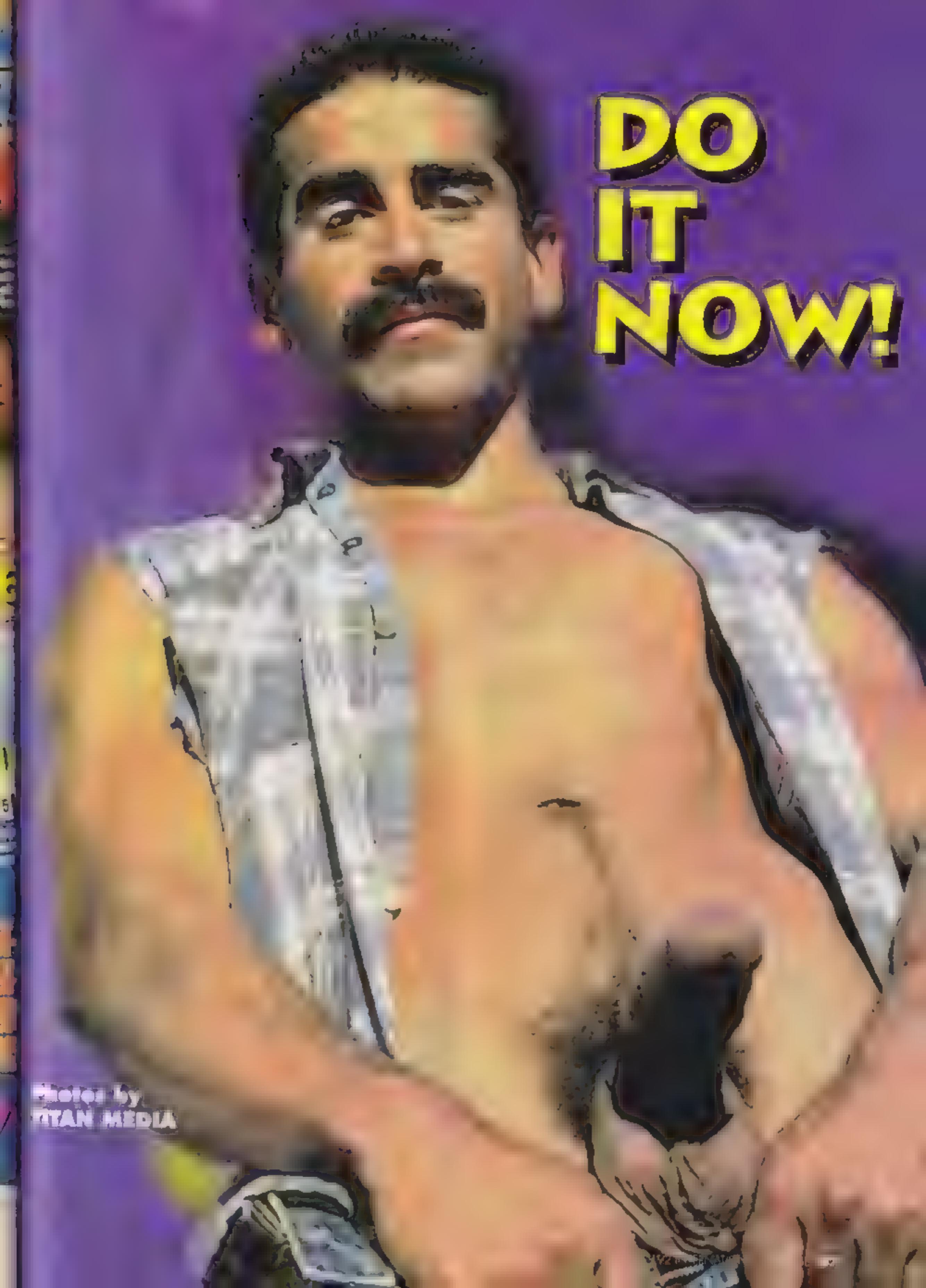
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Deep Draft

by Marc Benedict

The thirst never ends and Amsterdam is a place where I can drink deeply. On this particular night, I didn't go to the Argot Club, my usual haunt, butandered down a narrow, winding alley and entered The Web.

round midnight, when I thought I nt move on to another place, a n with the dark looks of a Turk red. He was wearing a well-worn her jacket only half zipped up. He shirtless underneath.

is stranger bought a beer and d by the bar. As he raised the r bottle to his lips, his eyes nned the room. When his gaze hed me I smiled, hoping for a onse. But he merely stared at me eame uncomfortable but could turn away. Instead, I averted my

Cock bobbing and foreskin straining, I let this man herd me around the room like a beast.

bottom of a spiral staircase. "Upstairs, at the top," he said and pointed up into the darkness. We went through several floors and eventually entered a room in the attic. Strung about me from the rafters and walls were chains, belts, whips, and a sling. Panic gripped my throat. I stood mutely as the stranger, with his back to me, lit several candles.

"Strip," he said to me with his back to me. By the time he turned I had removed my shirt and was looking down, unbuttoning my jeans. I heard him unzipping his jacket. I looked up and caught sight of his massive, hairy chest. Unconsciously, I fingered myself through my jeans.

That's when he hit me. "I told you to strip. Do it or get out!"

I wiped away the trickle of blood that dribbled out of the corner of my lip and I quickly finished stripping. I stood staring at the cold wooden floor. The humiliation and abuse

hardened my cock. The stranger stood in front of me, surveying my nakedness. Starting just above the tip of my hard cock, he slowly ran one finger up over my belly, through my chest hairs, then tilted my head back so that I was forced to look into his eyes. I could not hold my gaze and again averted my eyes. This dark man merely chuckled, then led me to the manacles. He lifted my arms and slipped my wrists into the icy bands. Briefly, he ran his large, warm hands over my nipples then rolled and massaged my balls. Momentarily I relaxed. Then, without warning, he crushed my balls in his massive hands. I screamed, arched my back and tried to free myself. While I struggled, the Turk used his one free hand to clamp an alligator clip onto my nipple. I struggled wildly but, releasing my balls, the Turk merely clamped my legs between his massive thighs and trapped my free nipple in the second clamp. I writhed in pain and tried to kick him. He slammed his boot down onto my bare foot.

"Breathe deeply," he commanded. "Don't fight the pain, roll with it." I struggled to breathe deeply and relax into the searing pain. I could feel the Turk's hard cock pressed up against me. My cock hardened in response, standing straight up against my belly. I pushed my body into the Turk's cock but, instead, he released my legs and backed off.

Kneeling before me with his face inches from my cock, he fastened a ball stretcher around my scrotum and secured a heavy weight to it. Then while he knelt, he slapped my balls back and forth like a cat. It took all of my concentration not to come onto his face. Standing up, he then hung weights from my tit clamps. Reaching down he grabbed the tip of my foreskin, gathered it in-between his fingers and yanked. The weights between my legs swung heavily. I groaned and held back my desire to come. Before releasing my foreskin he attached small clothes pins around the end.



For a moment all was still. Hanging limply from the shackles, I closed my eyes and tried to rest.

But the bastard kicked me in the balls. I could only hang limply and whimper, tears running down my face. Wrapping one forearm around my waist, my torturer lifted me slightly and freed my hands from the manacles. I slid down his sweaty body and collapsed onto my knees, my head resting against his crotch. Shamelessly, like an animal, I sucked on his cock and balls through his leather pants. But he shoved me onto the wooden floor, straddled me and handcuffed my hands in front of me.

"Crawl, you filthy bastard. Crawl," he hissed as, with the slash of a riding crop across my ass and thighs, he forced me onto my hands and knees. Cock bobbing and foreskin straining, I let this man herd me around the room like a beast. With each movement, the weights on my nipples and balls swayed and pulled. Periodically he'd stop me within inches of his cock but never allow me to actually put my mouth on his musty balls. Only after my knees began to bleed and I had collapsed onto the wooden planks did he relent.

Grabbing me by the back of my head he yanked me up and led me over to the sling. Then he kicked my legs wide apart and removed the weights and uncuffed my wrists.

"Get in," he said. After I was on my back he strapped my arms and legs to the leather restraints that hung from the corners of the sling. He made sure my legs rode high on the sling's chains. Then he reached behind him, dipped his hand into a vat of Crisco, and began fingering my asshole. One well-lubricated finger went up my ass. Then a second and a third. It took all of my will not to come. Finally, after his thumb entered, I began to ride his rich, dark hand. All the while his other hand was slapping lubricant onto his penetrating claw which by then was moving deeper and deeper into my ass. The only

"Crawl, you filthy bastard. Crawl..."

sound I heard were my own groans. Suddenly, I felt his knuckles pass through my sphincter. His hand closed into a fist. My hands grabbed the straps of the sling and I pushed against the thrusts and turns of his fist.

He fucked me relentlessly. I arched my back and slammed my body against his fist. Every bit of my energy flowed into my cock. As his fist slammed deep into my hole, I looked down and saw my cum spurt all over my belly. Some splattered across my face.

As I came, my fucker slipped his hand out of my ass. As my last surges pumped out of my cock, I turned my head and saw this man towering over me. His crotch was directly in front of my face. With one hand he grabbed my hair, with the other he unzipped his leather pants, pulled out his massive cock and began pumping his engorged rod. Then he slammed my face onto his cock and forced me to take his huge rod down my throat. I gagged but he would not back off. With a groan, he shot his cum load into my mouth.

Once his cock ceased pumping, he pulled it out of my mouth. Then he removed the tit-clamps and released my ankles and wrists. "Get out," he said as he turned his back on me and stared out the window into the darkness. Slowly, I clawed my way out of the sling and, falling down on my knees, crawled over towards my clothes. "I said get out!" he hissed as he turned and stared at me struggling to dress. I did as I was told, and finished dressing in the dark hallway at the bottom of the stairs.

TIMES SQUARE POEMS

By Michael Lasalle

GAIETY
THEATRE

DINO

This morning I clipped my fingernails in case I ran into Dino again. Dino's a stripper at the Gaiety Burlesk on Forty-sixth off Broadway, the last of six dancers four times daily and well worth the wait.

There's only one way to run into Dino and it's by chance pay your five dollars at the door—five if you've got a coupon from *The Village Voice*, then poke around in the dark with the other girls. It's dark, the lights are out and decorum goes down the *The Titanic*.

Last night I brought my twenty-five bucks to the small room behind the stage while our *girlfriend* *had her hair done*. wormed into *the back of his* tight little ass.

I carried the *soy* home with *perfume*, talc, sweat and *odor*. hygiene is one of *the things* I let him *live* wasn't about wash him off *but* he'd never *wash* I owed him *the flowers* the flower *was* worm-out *the flowers* the canned *soy* housewives use to freshen up the porcelain.

THE GOING RATE

The going rate is forty bucks, but some of them will do it for less. Alberto did it for thirty because I was nice.

Tony said he'd go with me for twenty, but Tony's got a dollar sign cut into the hair at the back of his head, and Tony is not Alberto, although it was sweet of him to offer.

In the back room the brown man slips off his clothes, then mine. There is no kissing, of course, nothing that might leave a mark on his skin. He is more direct than most people you'll run into on a Thursday.

I come fast and apologize since the semen gets on his shoe. "Part of the work," he says with an accented grin and wipes it off, then me.

If you want to get off with Alberto bring cash and believe when he says "I like you" that he's never said it before and won't again before sunrise.

**STUD**

His name is Jason; he's "Italian" and twenty. Actually, Jason is the name of whoever is dancing third because that's what the sign says out front (and these boys do have a following).

He starts his second dance with a hard-on that softens in the shuffle for attention, but it's never lost for long.

Jason has a lot of admirers. Also a wife and child in Puerto Rico. Between shows—after a private performance that leaves him sapped and sweaty—he tries to call San Juan on the pay phone to see if they came through the hurricane.

Of course, the phones are out, lines down, signals dead.

He has the eyes of a Virgin and pecs like the gifts of the Magi: gold for wealth because he is king of the roost; frankincense because he is the high priest of the low in heart; myrrh for cunning because it heals my soul just to look at him and to know that as long as there's money there's a hairy chest for my hand somewhere in the world and I'll never go hangry again.

HOW TO FIND LOVE IN AN INSTANT

Sit as close to the stage as possible. Look like you're one of the kind who's buying and like you've got the wherewithal. Look into his eyes. Covet him as loud as you can without speaking. Do not touch. Just worship silently.

Applaud; show appreciation. At the end of the set let him approach you in the lounge where Boys Meet Boys. He will put one hand on your left tit and one on the tight bundle of your jeans and offer a private session for forty bucks. If you've got it, give it. Don't dicker.

After you're both naked, he'll rub his oiled body against yours. You will be hard and hot and grateful. He will be soft and bored but attentive.

You will walk out into the night and no longer be afraid of Forty-second Street. Now you are a part of it and the locals can tell. You will smile at having been accepted and descend the subway stairs knowing yourself better than ever and better than ever thinking yourself just fine.

"Times Square Poems" first appeared in *Hanging Loose*, No. 50/51, Spring 1987; they subsequently appeared in *Gay & Lesbian Poetry in Our Time*, ed. Carl Morse and Joan Larkin (St. Martin's Press, 1988) and in *Decade Dance* by Michael Lassell (Alvson, 1990); "The going rate" and "How to find love in an instant" appear in *The Badboy Book of Erotic Poetry*, ed. David Laurens (Badboy, 1995).

Rob's VIDEO

ALEX'S LEATHER DREAM

V145

The smell and feel of a new leather armband induce Alex to wonderful sex-filled dreams. Sucking, fucking, kissing, caressing - all the action necessary to make these leather studs hard and panting. A dream fantasy of hot, steamy sex.



NEW YORK VOYEUR

V151

Hard hat sex: fucking, sucking and prick up the butt as these hard hatted studs give a big thrill to the watchful eyes of an excited voyeur. Later, in the privacy of his own room, the voyeur flashes on the action in his fantasy and beats his big black dick to a full-on cum shot.



AT YOUR SERVICE

V148

Aggressive hot sex that will make your dicks hard and the cum shoot. Leather shirts, motorcycle boots, sex on top of the boss's desk; hot and heavy action. There's no playing around in this video. These guys give you hard-core action at its very best.



THE INTRUDER TWO

V150

These intruders are two crazy New York punks with big fat dicks who are looking for cocksucking action from the Brooklyn apartment owner. The sex is fast paced and great cum shots end the act of.



SEX PLAY BY RUSSO

V149

In this video we hot chick secret service sex star. In this video a look at his. The camera watch his k shoot. You



DADDY'S SLAVE INDUCTION

V152

Big cigar smoking daddy Donnie Russo takes two slaves in tow and teaches them to be good slaves for his masters. Beer drinking, dog-eat-dog, fucking, all free-shit big loads of cummin' loads of K-mero and hard release oads of milt juice.



PHYSICAL EXAM

V143

If you like uncut dick, lots of ass play, rimming and a horny doctor who has three hunks to examine. "Cough, bend over, spread your cheeks, say AHHH!" This video will push all the right buttons for you.



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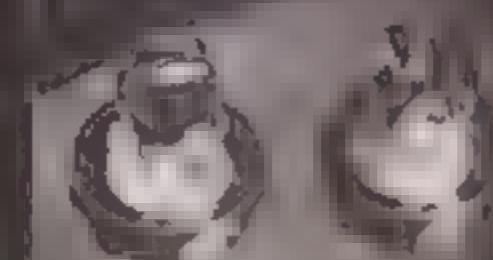
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DRUMBEAT

Vice Squad Raids Bad Brad Films

LOS ANGELES

On September 27, the Los Angeles Police Department raided the Silverlake studio of photographer and filmmaker Brad Braverman. Officers confiscated Braverman's computer, files, office equipment and prints of his films. The Los Angeles City Attorney's Office later charged the artist with misdemeanor distribution of obscenity according to Braverman's publicist, Craig Whitman. The artist lay in the hospital, apparently close to death.

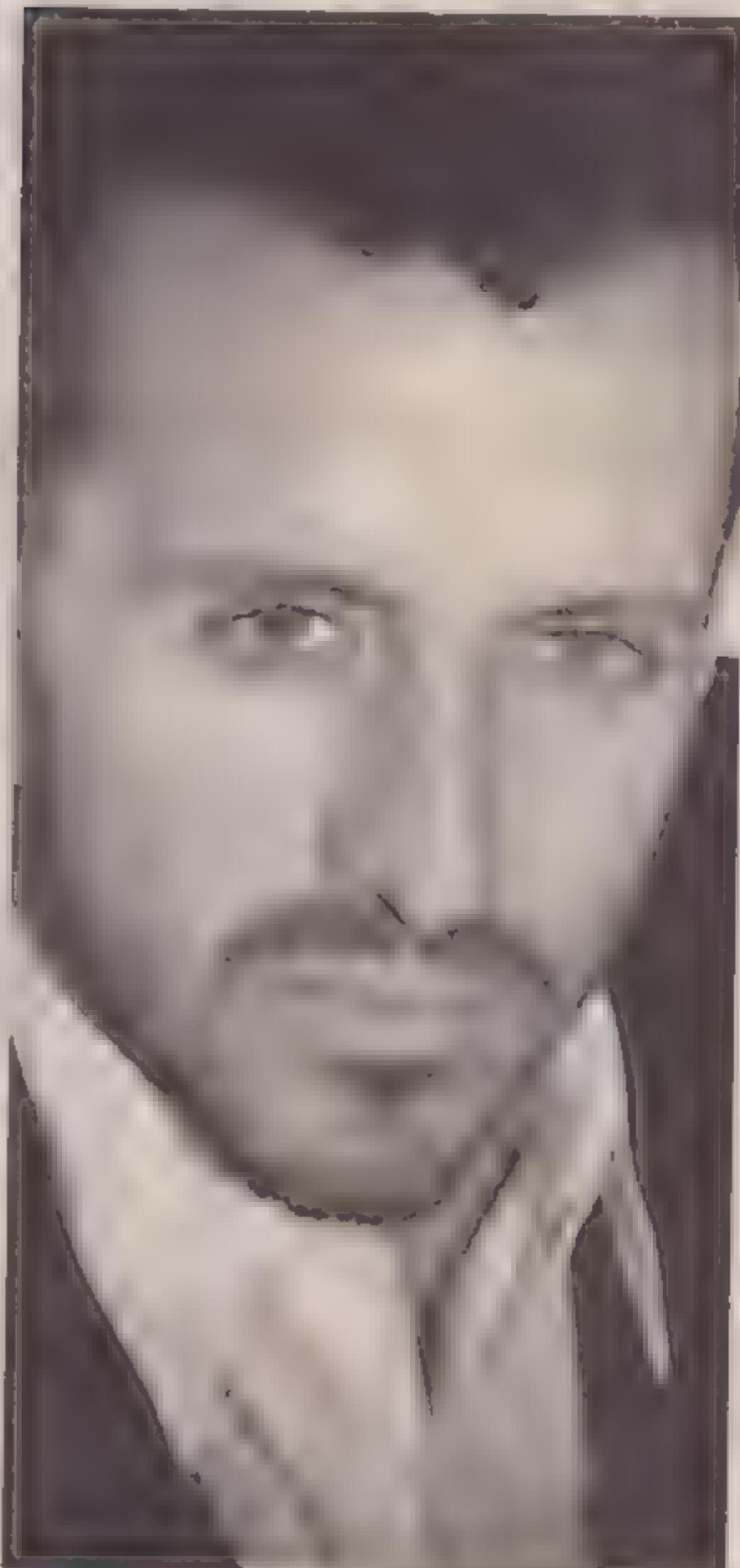
Known in the porn world as Bad Brad, Braverman is the director of the popular porn films "dis/connected," "letish" and "hush," as well as "pissed," the film that prompted the police action based on images from Robert Mapplethorpe and other photographers. "pissed" shows scenes of men urinating on and into

other men.

Because the artistry of his films is self-evident, it is curious, not to mention disturbing, that the police singled out Bad Brad for arrest. According to Braverman's lawyer, Nancy Clarence of Steel, Clarence & Buckley in San Francisco, material is legally obscene "if [it] appeals to the prurient interest in sex, the base or craven interest, and doesn't have any redeeming social, artistic or educational value as judged by local community standards, in other words, by a jury."

Clarence bridles at the claim that Braverman's work fits into that definition. She explains that the filmmaker is "clearly tackling artistic issues which have been dealt with over the years. "pissed" explores sort of a Jungian, male experimentation with life

International Drummer was saddened to learn that Bradley J. Braverman (Bad Brad) died on January 10, 1996.



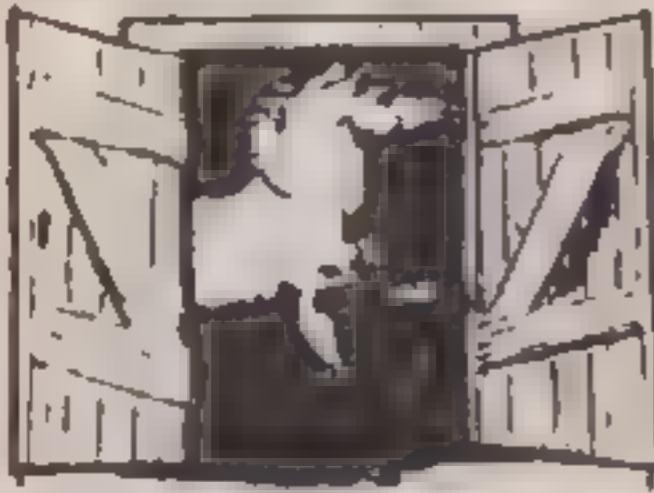
source, and maleness and interconnectedness. There are some graphic depictions, but I don't think that automatically renders it obscene. I think this is a knee-jerk reaction."

The irony of the case, says Whitman, is those most likely to have their

"base interests" raised by "pissed" don't seem to like it. "The movie was so non-erotic that a watersport club in L.A. would not show it," he says.

Braverman had received grants from the heirs to the Hallmark fortune and had shown his most recent

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work, "raw/shocked." In museums. Both Whitman and Clarence say they have letters from artists and academics attesting to the merit of Braverman's work.

Clarence has no idea why the police targeted Bad Brad. "That question always befuddles me. I think he just crossed their radar screen, and they acted," she said. "That's the problem with obscenity, there's always selectivity. That's why it's a dangerous law, to let the vice squad decide who gets prosecuted and who doesn't. It's a threat to democracy in my view."

That kind of vice squad sting that netted Braverman is not an uncommon occurrence in L.A., says Whitman. "They're not just going after Brad. This is just the tip of the iceberg," he asserts. "I think because of the embarrassment with the Simpson trial, the city is trying to find issues that can win points with the public. There's so much going on that people don't know about."

What especially troubles Clarence is the pressure

from federal agencies. "You would think under this administration it wouldn't be a priority. But the task force set up as a result of the Meese Commission under the Reagan administration is still very active. I think they're actually more active than in the past," she ventures.

Whether the authorities pursue Braverman's case depends to a large extent on whether he survives his current illness, says Clarence. But even if they drop this case, she adds, they're bound to pursue many others.

"This is a very dangerous trend because Brad's material clearly has artistic merit," says Clarence. "It's terrifying for those of us in the gay and lesbian community to have someone from outside our community deeming something obscene when they don't have the same cultural context we have. It's really the worst example of government intrusion into our lives."

Reported by John McCloud

Obscenity Raids On Increase?

BELLINGHAM,
WASHINGTON

In a police action that appears to have become more typical over the past couple years, the owner and manager of a magazine shop and coffee bar in this town just south of the U.S.-Canadian border became two more Americans facing charges relating to the sale of pornographic material. Ira Stohl and Kristena Hjelsand,



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owner and manager, respectively, of the Newsstand, will stand trial for selling an issue of an alternative magazine, *Answer Me!*, that graphically discusses rape.

Meanwhile in Atlanta, local vice cops continue a campaign to "clean up" the city prior to the 1996 Olympics. Police have raided several local sex shops, seizing property and subjecting owners to arrest. They recently arrested the owner of a shop called 9 1/2 Weeks for refusing to remove certain sex toys they claimed violated a 1968 Georgia law banning the sale of items designed for stimulation of human genitalia.

In the Bellingham case, according to the New York Times, the Whatcom County prosecutor gave the store operators the option of promising never to sell the magazine again. Stohl and Hjelsand refused and were arrested on a felony charge of violating the state's obscenity laws.

The magazine issue in dispute features a story describing rape from the rapist's perspective, as well as a fictional account of a man torturing a girl with Down's Syndrome and photographs of decapitated crime victims. Publishers Jim and Debbie Goad of Portland, Ore. told a Times reporter the intent was "to offer as grisly a portrait of depravity as possible to underscore the horror of rape."

The executive director of the Whatcom County

Women's Crisis Center contended, however, that the magazine, which its owners describe as having "a National Lampoon-style sensibility fused with a snuff-film aesthetic," "was offensive and destructive." It relates a glorified violence to sex. The magazine normalizes something we don't think is normal," Katy Casey told reporter Rachel Zimmerman.

Civil libertarians and lawyers specializing in First Amendment rights countered that courts have consistently upheld the right of publishers to print and distribute such material and of merchants to sell it. They said the county prosecutor acted illegally in arresting Stohl and Hjelsand.

In Atlanta, police diligence appears to extend beyond bookstores to the streets, bars and pages of local newspapers. Both streetwalkers and professional escorts have reported an intensified crackdown on their activities, and owners of some gay bars are wary of potential action against them, according to local gay press and the Atlanta Constitution.

In related news, residents of two Florida towns initiated campaigns to ban various sex-related businesses. A former city councilman in North Palm Beach launched a petition drive to prohibit any business that caters to "adult entertainment," while in Jay, citizens hope to forbid the sale of all X-rated videos and sexually ori-

ented magazines. The latter town (which by the way has only 675 residents but six churches) and surrounding county already ban the sale of alcohol. In a more indirect attack on sex-related businesses, the City Development Commission of generally progressive Portland, Ore. revised a property improvement grant program specifically to exclude "adult-oriented" enterprises after the owner of a sex shop in a neighborhood targeted for upgrade applied for a \$500 grant.

Breakthrough NEW SOUTH WALES, AUSTRALIA

Local state police issued a ground-breaking strategy relating to policing of "beats," semi-public places such as restrooms and parks where men meet for sex, according to international correspondent Rex Wockner.

"When targeting offensive behavior at 'beats' the first operational consideration should be given to using marked police vehicles and uniformed police to achieve a high-profile prevention and apprehension role," wrote New South Wales Police Commissioner A.R. Lauer. "There is little evidence to suggest covert operations carried out in 'beats' are an effective type of policing practice."

Evidence suggests police may instead be faced with allegations of entrapment and agent provocateur, particularly when an arrest has been made of a person who

claims they have been encouraged to have sex by the arresting plainclothes officer."

Wockner reports Lauer mandated that covert operations be conducted only with prior written approval of a patrol commander. He ordered that all police officers be "clearly instructed not to incite or encourage any person to engage in unlawful behavior."

Escort Operator Faces Prison LOS ANGELES

A local man pleaded no contest to a charge of pandering in connection with an alleged male prostitution ring that catered to wealthy and well-known gay men. Through the plea, escort service-owner David Forest hoped to avoid client names from being made public.

A spokesman for the Los Angeles Police Department acknowledged the client list included names that would be recognizable by the general public. The Superior Court judge who is hearing the case said the list nevertheless could be used as evidence.

According to a reporter for the Los Angeles Daily News, computer records show how much and how often clients paid for services and revealed their sexual proclivities.

Forest, who was arrested in 1993, could face up to three years in state prison

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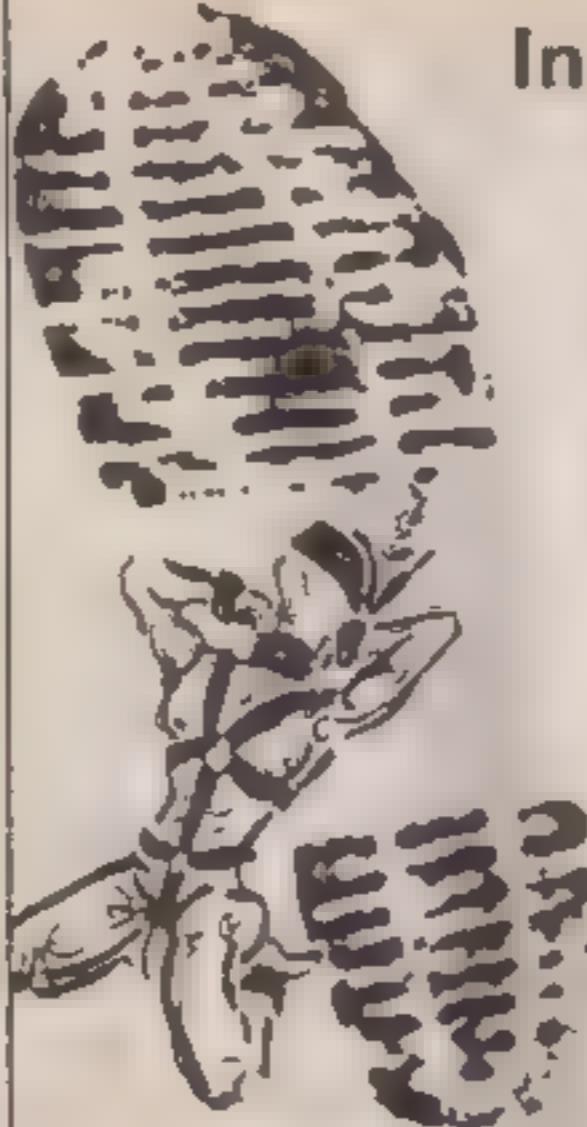
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Los Angeles Times, California State Senate minority leader Rob Hurt revealed that he hopes to reinstate the state's law against sodomy. Jerry Sloan of Project Toesin, a group that researches the radical right, told the Bay Area Reporter in San Francisco that the interview marked the first time Hurt publicly admitted his agenda regarding gays. Previously, said Sloan, Hurt has attempted to portray himself as simply a common sense businessman with no particular social axes to grind.

The Southern California Republican businessman, however, has been pouring millions of his own dollars into various campaigns to elect right-wing Christians to the state legislature as well as using connections to raise additional millions. His intent, he has told reporters at different times, is to become the Senate's president pro tem, which would mean that every piece of legislation would have to pass through his hands. According to the Bay Area Reporter, right-wing Christian activist Lou Sheldon, head of the Coalition for Family Values, has called Hurt "our Daddy Warbucks."

New York City - At 4 AM on Sunday, October 15, ten New York City Police officers entered He's Gotta Have It, a popular sex club on West 14th Street in Manhattan. During the raid, the officers ordered the approximately fifty patrons out of the club and arrested two employees on charges of criminal solicita-

tion, criminal nuisance, and allowing alcohol consumption in a business without a liquor license. A third man was arrested outside the club and charged with disorderly conduct.

According to detective Jeremy Jacobowitz of NYPD's Late Night Condition Module, the He's Gotta Have It raid was due to the club's violation of the state alcohol beverage control law. NYPD denies that He's Gotta Have It was targeted because it was a gay club or that the raid was part of an anti-gay police campaign. He's Gotta Have It reopened without incident on October 20.

Police Face Discipline For Gay Benefit Raid

SAN FRANCISCO

Following a nearly year-long investigation into alleged police misconduct, six police officers involved in a New Year's Eve raid on a private gay AIDS benefit held in a South of Market warehouse face disciplinary action and possible criminal charges. In addition, several patrons who were arrested or beaten during the raid indicated they would file federal lawsuits against both individual officers and the Police Department as a whole for violation of their civil rights.

Officers claimed the 600-person party was held without necessary permits and illegally sold beer and drinks. Promoters of the after-hours benefit, held to raise money for the arts support group Visual AIDS,

said police had previously informed them they would not need a permit. In addition, they said patrons paid a voluntary admission fee and drinks were offered by donation, not for sale.

During the raid, conducted by city police and officers from the state Alcohol Beverage Control department, 11 patrons were arrested on charges that included possession of narcotics and resisting arrest. Police also claimed they observed illegal sexual activity, though no arrests were made on those charges. Event promoters and guests claimed police used excessive force in making arrests, used anti-gay and anti-AIDS epithets and generally harassed patrons.

All charges against guests were eventually dropped. The six officers, however, have been charged with use of unnecessary force, brutality, illegal arrests, making sexual slurs and filing false reports. In addition, the lieutenant who oversaw the raid was charged with conducting a warrantless search, lying to investigators and failing to immediately log and process money confiscated by the police.

Police Chief Anthony Ribera attempted to keep the matter within the department, but Mayor Frank Jordan went over his appointee's head to take the matter to the Police Commission for possible referral to the District Attorney. Department discipline would have been substantially lighter than which the officers now

face. Ribera is immersed in his own federal court trial on charges of sexual harassment of a female officer.

Local gay leaders expressed surprise at the mayor's action, since most previous serious incidents of alleged police misconduct toward gay men and lesbians resulted in mild disciplinary action, such as a few days' suspension without pay. The officers charged in this incident face possible dismissal from the force and criminal prosecution. Under department discipline, the most they would have faced was a two-week suspension without pay.

Most people attributed the mayor's decision as an attempt to gain votes in a tough runoff battle he faced in December against former state Assembly Speaker Willie Brown, who had strong gay support. A former chief of police himself, Jordan received severe criticism for his role in a violent police sweep of the Castro following spontaneous demonstrations that occurred in response to former city Supervisor Dan White's acquittal on first-degree murder charges in the killing of openly gay Supervisor Harvey Milk and liberal Mayor George Moscone.

On the negative side of the current case, several people who attended the South of Market fund raiser told the San Francisco Bay Times that at least 11 officers, not just six, should be brought up for disciplinary action. ■

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NS	big dick
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Gumby GWM Master, 38yo, 6'1", 190#, BRN/BRN with moustache, HUGE 9"x6" cut cock, shaved balls, clean, healthy, HIV-. Seeks gumby HIV+ slaveboy bottom for possible lover relationship. ISO sexual variety (fantasy, kinky & vanilla) etc: L/L, BD, nudity, uniforms, picks, tops, rimming, anal rape BL/BL & "+" P.O. Box 88789, LA, CA 90009 3643 F

and control in leather and rubber by 37yo, 5'8", 185#, BB. You be in shape, prefer experience, but will train. Short or long term scene. Expect sharing, chastity, toys, exhibition. Limits expanded. 9969 LF

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By 2 tops, 30s, looking for someone who can take 2 cocks, 15 inches in all. Do you like to take it from both ends? Do you know how to please your men? Photo/phone to: P.O. Box 3576, Pompano Beach, FL

33072 Midwest, Nationwide also. On your knees and write Take it all! 9902 F

CBT, CBT, CBT, CBT, CBT

seeks boy needing mentor for discipline, nurturing and available as lover/friend, companion, and can handle affection as well as TI, BD, CBT, solo and some experimentation. Dad is 6'2", 175#, 40s, HIV- and handsome. Are you ready to give it all to get it all? 8333 J-e

CBT, CBT, CBT, CBT, CBT

With large, stiff dicks, & lots of them. I'm 38yo, 6'190#, smooth, sex crazed BIM, trying dominant daddy & tops to serve w/my tight, hungry butt & laxed tongue. One on one or as a group, scum no-holes & take your pleasure. Fuck me TLC or rough you decide. Use me. 5904 LF+

CBT, CBT, CBT, CBT

But I am caring and very experienced. If you are 21+yo and interested in developing your talents, I can help you make friends with SM and the pain. I will hurt you but I will never knowingly harm you. P.O. Box 7126 Boca Raton, FL 33431-3621 LF

CBT, CBT, CBT, CBT

Hot Italian stud, 45yo, 6', 160#, top only, stache, hairy and hung, digs leather and slings. Into long heavy red hairy action with men who've got a huge sloppy, hungry, hole and are proud of it. My big cock and talented hands know how to make you feel gooood. Enjoy depth & width. Into CBT, TI, odors, dirty talk, WS and any kind of funk. Pierced, tattooed and cigar smokin' buddies real pluses. Can host in Florence and travel extensively (in US twice a year). No pu no response 3670 F

CBT, CBT, CBT

Weekly column and E-mail. Contact: Michael, 52yo, NM

CBT, CBT, CBT, CBT

GWM, 38yo, 5'8", 165#, in-shape, needs hung, hairy, ex-military, 6'+, 45yo+, bearded, muscular master. Will relocate to serve masterly and professionally, if possible, and submit tight ass to your control. Total lifetime bonding and service leads to tattoos, adoption, etc. Serious only. Phone (818) 763-7607 9982 LF

CBT, CBT, CBT

Hot bottom, late 40s, 150#, 5'11', handsome, lean, muscular, masculine, seeks top quality leather master for intense scenes-safe only 5943 LF

LEATHERCUBS

Several lusty leathercubs, 21yo+, hairy/smooth, to join bearded, tatty leather Daddybear in home with playroom. Safe/sane BD, lots SM & lots of Bear family TLC. Must be HIV-, clean, honest, self-supporting, affectionate, n/smoke/drink/drugs. 11235 LF

CBT, CBT, CBT

38yo, 6', 180#, BRN/BRN, clean shaven, 85# cut, mostly bottom ISO hot leathersex & piss. Leather, uniforms & toys A+, rectal A+, games & head trips B+. Write w/pic. Let's get it on! 8833s LF

CBT, CBT, CBT

wanted by male, 47yo, HIV-, in-shape, GWM, 5'10", 152#. You: male, HIV+, younger, smaller, in-shape, together. Live, work, travel, party by my side you know your place in the dungeon. Mad to my SM, CBT, L/L, Fr, bondage, boots, etc, toys. Send lr & photo to SIP P.O. Box 821, Cincinnati, OH 45201-821 9995 F+

CBT, CBT, CBT

Dominant aggressive, demanding, VGL, dark, hairy, Italian 38 pig top. See Drummer #160, "A man's man." 40yo, 43" Ch, 28" W, 16" A, 8 1/2 X 5 1/2" of L/L uniforms, WS BD FF CBT, VA, JO, spanking, worship. I'll make you my pig slave. You will be eager to please. No drugs/drama OK. 4021 F+

CBT, CBT, CBT

better male, 35yo+ to serve as house servant after road person/beer driver & sex slave. Send application including stats & personal requirements to master a week. Permanent relocation to Nebraska required. Applications will be investigated as to sex, age & background. 11264

CBT, CBT, CBT

Looking for hot male Master? Bondage, control, dominance, discipline, chains & confinement for the benefit and growth? GWM, Master 38yo, 6', 4'11", attractive, intelligent and successful with predominating boy, 20-35yo. To live in L, then with. Serious sex, ready, willing & able to receive and give. Call photo with phone to: P.O. Box 542, Washington, DC 20001-542 9156 LF

CBT, CBT, CBT

Master sex 21-35yo. Safe search exam, anestd, etc. Master sex, etc. Slaving as needed. Punishment on extended strap on bare buttocks. No 100% sex areas. Call (201) 635-9198 ext 221

CBT, CBT, CBT

Age doesn't matter, 60+yo, sods) in rubber & latex to contact boy to discipline. Master uses bondage & stock, whips, hoods, gags and more to treat boy to serve. Heavy rubber and leather tool gear required. 11271 LF

CBT, CBT, CBT

A 3 day 2 night seminar in Palm Springs for those serious about self specialized training for tops & bottoms to pass exams. Limited to 8 participants.

International, Point Burchmanns, P.O. Box 9 776

SATANIC SS COMMANDANT

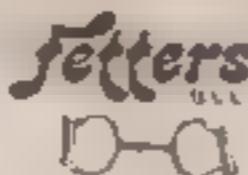
Any volunteer sat or Hitler provides extreme torture to those scumbags worthy of my efforts. You eat only for sex needs. Flogging, caning, branding, electric modifications on surgical table. Ultimate tops. Phone/photo to SSX MRC, P.O. Box 340529, Tampa, FL 33694-0529 981

CBT, CBT, CBT

Playfully lustful, intense GWM, 42yo, 5'7", 170#, muscular, hairy, 7" cut seeks serious safe-sane firm-



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CLASSIFIEDS

in-shape Demigod Black Master for body-mind-soul N/S ownership/domination/worship. When slave is ready, the Master will be present. 112BC

WANTED: DOMINANT MASTERS

WM, 40yo, Ht+ 6', 165#, blue eyes, shaved head, moustache, hot, tough leather look and attitude in boots, leather, police uniforms, rubber, SM & BD. Seeking leather-ite-mate, 35-45yo, Latin/Hispanic (o+) masculine, not afraid to love & be loved. Photos exchanged. Boots, P.O. Box 300719, Denver, CO 80203-3002. Thank you Sir! Email to boote@aol.com 9994.F

WANTED: DOMINANT MASTERS

Mediterranean jock, 26yo, 5'10", 165# exotic looks, well hung, bubble-butt. MASC Seeks MASC MASC stud 18-38yo, aggressive top for good times, friendship, possible relationship. Call Allen (617) 269-6292. Write to 320 W 2nd St #3 2 South Boston MA 02 27

WANTED: DOMINANT MASTERS

WM, 40s, 5'11", good shape, seeks standard SM/60s, to molest me, humiliate me, whip me with a hair whip, switch etc. Can entertain or travel. Preferred 1st visit/1st session with stud, same sex, dad/step-dad. Places: 1st, restraints, 1st work, WS, boots, degradation. 9913.L

WANTED: DOMINANT MASTERS

WM slave, 3 yo 170#, BM/BRN 9", into all types of kinky sex, BD & SM seeks master into same 5+, please also be into mind control & total domination. Want to try spanking, WS, FF & hypnosis. Please send descriptive letter/photo/ phone 9966.L#

SIR!

Bootlicker begs to serve hot, verbal, leathermaster. Versatile WM, 44yo, 5'6", 132#, muscular nice body. Needs humiliation, bondage, pos. shaving, TT, spanking, mind control, obedience, dog training. Slave will worship cock, ass, feet body and submit to your control and abuse. Sir! 3-ways. Travel OK. 8346.L#

WANTED: DOMINANT MASTERS

Skilled veteran leatherman seeks brawny personal trainer. I'll introduce you to the pleasures and rewards of SM stimulation and satisfaction. In

return, you will assist me in turning up a neglected physique. Contact Frank, 24HR fax (619) 271 1754 3696.LF

WANTED: DOMINANT MASTERS

WM, 42yo, 5'7", BRN/BRN. Here's all the buzz words: top, bottom, paddles, straps, canes, switches, belts, wood, leather, restraints, butt, back whips, blisters, webs, thighs, tight jeans, white jockeys, bare skin, Dodson, cock-rock, Masterslave, movies, home videos, sale, roommate? travel, fax son. 88316.LF

VERY MASC TOTAL TOP BB

6'2", 220#, prize 9", thick, cut, 41yo, 150 VG. Military jock 88 L/L, SM, BD (BT, TT, VA body/cock worship). Body/stomach punching ok. 1273.W

WRESTLING MEAT

Take it to the mats and let's wrestle for the top. 6' 215#, 44yo champ seeks worthy opponents. Leather wimples need not apply, but if you have the balls, I will pull them back behind your butt on spike you my pussy boy. 8407.LF

YOU WILL BELONG TO LTHR DAD!

Lthr part home in NYC for houseboy/slave 18+yo Exp/exp w/yes sir, can-do attitude. You be proud to serve, sane, successful top. Live-in, travel Phone/Photo/Letter. 20124

WANTED: DOMINANT MASTERS

Bondage, Domination, Discipline, Body worship, Fan tasks. Role playing. Fetish, Water sports. Slave training. Fully equipped in Hollywood. Call (213) 3466-6943. (3) 01285-3634

NORTHERN CALIFORNIA

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Handsome, 33yo, 5'0", 155#, 8" cut, 150 other fun loving, caring bears, 30-50yo, who enjoy life and all that it has to offer. Like men who are serious, yet have a great sense of humor. Into all kinds of sexual experiences, let your imagination rule. Let's play, TOGETHER. No lots, fannimes, or tracks. San Francisco area. 9980.LF#

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MISSOURI - KANSAS CITY

WANTED:

HIV, CPL, retired, partly disabled, in late 40's, both HIV+ seek boy for sexual and domestic needs. Also to help one of the CPL in walking, etc. Boy must be GWM 18-35yo, HIV+ only (with proof), no drugs, no alcohol, smoking ok, but no cigars, homebody person, small frame body, bubble butt (firm), hairy, 5'6"-5'8", short hair. Boy must be totally obedient and eager to serve both, discipline, submissive, ownership, affectionate, companionship, and into Bd, handcuffs, jockstraps, L/L, toys and most of all trustworthy and honest. This is a full time, live-in position only. Permanent for right boy. Room and board, no salary or money offered. No hustlers either. Write with photo and detailed letter of why you want this position To Sis (Northern California). 9869 LF

MISSOURI - ST. LOUIS

In-shape WH, 49yo, needs regular sessions with experienced, dominant man. Will submit to dog/torture/locker room training and tongue clean. Funky shirts, socks, socks. Please write to: Chuck, PO Box 5120, Palo Alto, CA 94303. SF

PLEASURE TORTURE EXPERT

Level-headed and intelligent 4 yo sadist; short, built and very muscular, clean-cut and handsome, seeks muscular, in-shape committed masochists. If you have respiratory, excruciating testicle torture, are in great shape physically and mentally, call a slow and sensual but ultimately brutal expert! I like to play with built, leather men who need to hear themselves screaming. (415) 626-3034 Don. NOT interested in verbal or emotional SM, asswork, damage things, or fluid exchange tops. 2am calls, phone sex, conversations about sex, or verbal masturbation of any kind. If this ad doesn't fit you perfectly, and you aren't serious about getting your nuts rocked, don't call.

SEXY SHINY CLOTHES FETISH

Lonely kid loves to workout then jock off in skintight leather, plastic or latex. Can you imagine? Shirts & vests on sexy rocker buddies makes me hard. Let's show it off in school! Looking good, feel good, safe sexplay. Short note to POB 652, Hayward, CA 94541. 59-B.F.T.

MISSOURI - KANSAS CITY

Kim seat for long, slow scenes. Monamels, pers. round, 45yo, 5'6", 168#, beard pierced tonsion, hairy/shaved. Fuck/piss in my pussy cunt & smoke cigars/cigarettes. M/F+ B/kicks preferred but not a must. Glen, 1230 Market St #735, San Francisco, CA 94102. 111306.

SOUTHERN CALIFORNIA

DALLAS AND LOS ANGELES

GW couple, 30's, 1 top/1 bottom, seeks 2nd masculine top, under 40yo, for a 2 top on 1 bottom romp. We are both goodlooking, masculine, into FR, GR, BD, SM, spanking, etc. We live in both cities, please write to: Occupant, 343 Pioneer, Suite #201E, Glendale, CA 91203. LF

NEW YORK CITY

Very hot, muscular man, 6', 200#, with great pecs and big nipples, 49" chest, 32" waist, 18" arms, seeks in-shape guys into heavy hit play, leather scences & uniforms. I'm very masculine, usually a top, looking for a cool muscular guy who enjoys pec and nipple work, among other things. Call me at (213) 461-3277 88324 LF

INTERROGATION

You is well-muscled, hanging by your stroking arms. Sweat runs down your chest. I'm standing before you, 6', 160#, 42" chest, 30" waist), with my instruments, how much can you take before breaking? Send photo & info to Mike, POB 881521, San Diego, CA 92168. 84421 LF

NEW YORK CITY

18-30yo GWM w/dirty mind and filthy body. Into WS, scat, CP, BD, sweat, body odor, CB77, WH, taking hard belt beatings, lick sweaty pits, feet, ass, total degradation & pain await. Send your perverted needs and desires w/photo to hot nasty top. HIV-38yo into hardcore f/f & m/f. 9992 LF

NEW YORK CITY

Roughly top, 5'9", 150#, HIV- workout, seats P/C bottoms into Nasty size. White Bill. 9926

NEW YORK CITY

Are you a skin? Wannabe? Apply to tribe led by 6'3", 160#SM skinhead. Graduate tribal bootcamp to full membership. Proudly show body-art, attitude. Does and mold new recruits. Body/soul to tribe mindset. HIV+ only, minimum of 1 year commitment. Name, address gets into pocket. Write w/interests to S. Tribe, POB 1311, Vista, CA 92085-1311. 9877 LF

NEW YORK CITY

by WH, bear bottom. I'm 43yo, 5'11", 210#, hairy, BRN/HZL, beard & stoche, hot tits, mouth & tight hole. Looking for Tops/relationship. Am fr q/p, Gr/p, T/L, WS, lie BD, anal play, toys, boots, leather, jeans, hairy bod & am HIV-/no drugs. LA, CA area. Jov, POB 67ER6, LA, CA 90067. 5917 LF

NEW YORK CITY

Handsome, unhung, pierced faggot BTM, 34yo, 5'9", 145#, HIV-. ISO verbally abusive top HZ WS, pits, BD, group/public sex fucking. 20-25

CONNECTICUT

MAN TO MAN

GWM, 50yo, 6', 185#, BRN/BRN, clean-shaven, pierced nipples, good shape. Enjoys titwork, bondage and expansion of limits with the right partner. Reside in Conn. 1 hour from NYC. Respond with photo and phone, plus personal description. 3609 LF

DC METRO

NEW YORK CITY

Hot, hunky, handsome, mature bodybuilder type 44yo, 5'9", 180#, relatively sene, HIV-, strictly bottom, likes it nasty. Fists, toys, jockstraps, names, leather, new to D.C. Mike Roberts, 1350 Beverly Rd.

#115, Suite 324, McLean, VA 22101 (202) 293-3117 11271

NEW YORK CITY

You, under 40, firm body, sh-ttogether Dad's asset heavy SM slave at night, clean-cut libertine in public, leather as required. Not: executive, educated, 40s experienced, principled, non-pumper, solid, proud of you. Master/sadist; East coast/DC area. 5938 LF

NEW YORK CITY

Lean, muscular, attractive, hardbody 46yo, 5'10", 170#, 45" chest, 31" waist, Fr/q, Gr/p, androgynous. Seek lean, non-smoker, HIV-. Dominant. Whoever use/abuse, whipping, rules, others required. I relate to Story of O, 9 1/2 Weeks, Beauty's Punishment, JW, POB 44029, FL Washington, MD 20749. 9838 LF

FLORIDA

NEW YORK CITY

Strip and inspect handicapped boy, 38yo short/small build, cravng bear hugs & body contact from aggressive, friendly top 25-45yo. Need P/T employment too. 20-43

NEW YORK CITY

Leather Daddy, 46yo, demanding, strict, loving, affectionate, is searching for his lost boy. Boy is 20-35yo, submissive, playful, loving, obedient, into

leather, BD, SM, WS, and being in his Daddy's arms. Daddy is waiting for you, boy. Miami. 11282 LF

NEW YORK CITY

WH, 62yo, 5'8", 140#, in-shape, 39" chest, 32" waist, 7" cut, smooth swimmer's body. Head and torso entirely clean shaven, dancer educated, submissive, craves strict top or master to obey, serve, and pleasure. POB 8543, Jupiter, FL 33468. 3693

NEW YORK CITY

45yo attractive WH, 5'9", 170#, enjoys sucking and rimming masculine men or paddling a nasty boy's behind. Serves only, please. 9824 LF

MISSOURI - KANSAS CITY

Be goodlooking, bearded Daddy, 54yo, slim & fit. No crime, mensials, pms, eating ass and more. fir masculine man for mutual rough sex. A. 20-40, 11278, 9

MISSOURI - KANSAS CITY

Roughish, nice top 39yo, 195#, 5'11", HIV-, likes ass, sex bottom. I, tops 25-35yo who enjoy discipline. 35-40 yrs. nice only. Crl F., 11278

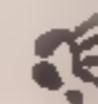
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submissive boyish. 5'6", 130#. sks dominant take charge Top Dad into CBT, BD, VA shave, spanking, etc. Can travel SE. Tell me what you want! \$1. 98

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Man to man shaving by expert with st. razor. Shaves body, head, both. tidy up body or head how military cuts too. Us alone or group. Founder of "Hairy Razors" love to chat & share videos. Call: [redacted] Johnson [redacted] write POB 725044 Atlanta GA [redacted] tel. 98 3. 5

WM, slave-hen, 37yo, 150#, 6' smooth, slender boyish looks. Sex! Daddy Master to serve & obey. Boy is experienced & openminded. 20123

LAWSON**WANTED: DOMINANT MASTERS**

Incl. Nonwhite known to fuck the hungry holes of this 6', 220#. Sane GWM. 55. enjoys dildos and being fisted. Smoker OK. Need training in BD. SM. Write to John 3021 N. Clark Street Suite 289

Chicago IL 60657 Email: bottom4u3@AOL.com
3533 LF

VERY DOMINANT DADDY

6', 200#, 7 1/2" cut, mid 40s, cigar, wants very submissive bootlicker for WS, march, CBT, torture spit, shaving, enemas, toilet training, heavy humiliation. dig + if boy is into tongue cleaning the toilet, enemas, dog training & dogfood, or serving as ashtray. 9810 LF

WANNA PARTY IN MY HOLE?

Tattooed, hairy-chested, construction worker. 6'2", 175#, 36yo, with spanked hole for rough, tough gimp-bangs/elbow-deep FF/baseball bat rape, outside and other unusual places. Let's party hearty! Take 13 2 472-1912. 9804 LF

KENTUCKY**LIVE-IN BOY WANTED**

Dominant and caring Daddy. 44yo, over 5'10", 180#. seeks big dicked, naked slave. 28-35yo. for live-in WS & paddles a must. Serious home sex. Platonic friends also wanted for fun. Smokers OK. 3556 LF

MAINE**WANTED: DOMINANT MASTERS**

long, hard, bare-ass paddings/strappings. Top/bottom, friendship/relationship oriented. Dove, POB 2004, Bangor ME 04402 (207) 947-2329 No 10 calls/phone sex. 8892 LF

MASSACHUSETTS**WANTED: DOMINANT MASTERS**

Hot FF top in Boston, 44yo, 5'11", 160#. muscular, masculine, medium erotic hands with 15 years experience. Expert with novas. Comfortable, safe, clean setup with stirrups, video, hose, TC, CBT, BD, gear, rimsat. (617) 267-5629. Cord. E-mail: cordic@world.std.com LF

CBT - SHAVED NUTS FOR YOU

Boston bottom, WM, 31yo, 6'1", 195#. seeks WM, police, uniforms, military, BB or LL tops for long CBT sessions. Also FR/a & WS. hairy chest and/or uncut one big plus. Photo/phone. 20126

PUT ME THROUGH YOUR PAGES

I'll show you I'm worthy 46yo, 5'10", 165#. good body, 150 BD games, tests, trials. 4 years intensive training by expert top. 20120

WANTED: DOMINANT MASTERS

Rough master wanted by kinky sex slave. 5'7", 160#. masc. I am into SM, bondage, gags, wax.

heavy ass whipping. All aspects of leathersex can be considered. Big, hot though masters, one on one or groups wanted. 8795 LF

MICHIGAN**MUTUAL GENITAL TORTURE/TT**

Goodlooking, 29yo, HIV-, seeks same, TB-35yo. for safe/sane respectful and mutual kink. Special interests: cock whipping, vacuum pumps, hot wax, electrically, sounds, catheters. My dick is begging to be fucked by one who knows the techniques. Let's probe together! Photo please. 3680 LF

MISSISSIPPI**LEATHERLOVE & RUBBERLUST**

World's a bald, bearded, booted engineer who lives in man-hugging leather and nut-hugging jocks. Enjoy murky watersports in heavy rubber jocks to suit. Our hot gropes and hairy groans may bring deeper male bonding! Leather Oaks, Box 5172, Biloxi, MS 39534. 88472 LF

Montana**RIDING PAL - FUCK BUDDY**

Attractive, fit, 52yo him, 5'6", 125#. HIV- 150 guys into MC's for good rides and good times. Safe/sane on and off the road. 21021

NEW JERSEY**TORTURE TURN YOU ON?**

Experienced sadist seeks young (18-30yo), well built captives, man enough to endure imaginative and heavy bondage, pain and torture in my extremely equipped dungeon. Limits explored & expanded. More interested in classic torture scenes than leather sex. (908) 874-6725. 3662 LF

NEW YORK**WANTED: DOMINANT MASTERS**

GWM-37yo, 5'6", 150#. Guys, jackknife me over your knee, then blister my bare bottom till it burns & blisters. I spank too. Reply to Bob Newhouse at 229 St. Johns Place, #20, Brooklyn, NY 11217 or call (718) 398-4811. LF

DISCRETION ASSURED

This older GWM enjoys pleasing orally uniformed WM, if uniform is worn legitimately (no costumes). No reciprocation required. Live SM action in my den in Riverdale, NYC. Easy car parking. No drugs, booze, money. (718) 884-1081, Joe POB 630296, NYC 10463-9992 91121F

NEW YORK

Hot WM, 32yo, 5'8", 145#. muscular bottom, seeks massively endowed, dominant studs for rough plowing. HIV- only. Photo/phone to G. Stont. POB

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CLASSIFIEDS

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125, NYC, NY 10131-1125. Fuck me up! Box 8527 UF

2 hot gys seek other nasty guys who know how to use their ass, hands & feet. We love to stretch, pump & expand limits. Also into leather, big toys, shaving, pumping, TT & WS. NYC area. 9220 UF

control, perhaps own. You bow to my will, jump to my command, serve my comfort. Heavy WH, professional, 54yo, 5'8", 240#. seeks younger, with little body hair; not balding or overweight. Require full mental & physical description of slave. Supplication to POB 022885, Brooklyn, NY 11201-0058. 3606 J

6'1", 195#, 41yo, blond, goodlooking ex-football player. Seeks slave obedient, with nice, big, smooth ass. 18-29yo. Write to Duke POB 20004 LD-TERMINATION, NY, NY 10011 Son or stepson considered as well. 11286 UF

SLAVE POSITION OPEN

Master looking for second slave into TT, C&B work beatings, floggings & total submission. Master is 40yo professional with one slave on the floor. Slave is to be employed and willing to expand limits. Send qualifications/pictures/videos to: J.T., POB 1773, Buffalo, NY, 14240-773

SLAVE WANTED

Mature, experienced Master, 50yo, 5'8", 160# grey/blue/brown hair, thinning, brown eyes, seeks submissive GWM who wants to be trained and controlled as a slave. You must be 22-35yo, into BD SM, CBT, TT, WS, ass play, toys and complete service. Part time or full time position available. Send

letter with photo & phone #. No fats or farts. Box 9034 UF

into wrestling, rough and gentle physical contact seeks well-built, confident Master. I am a 32yo GWM, BRN/BRN, 6'0", with MUSC, lean body 190#. 46%, 32% w. Limits respected. Like me, you must be HIV- and sane. Photo required to show you're serious. POB 30008, NY, NY 10011

Tough, angry 39yo executive will train real men. Flog, humiliation, BD, CBT. Send details, photo and phone# 31297

TICKLISH?

Dominant GWM in NYC, 56yo, 5'10", 195#, HIV neg, seeks ticklish, submissive, HIV neg GWM, 21-55yo for tickling, spanking, bondage on/or other side, some, consensual scat. POB 462, Murray Hill Sto., NYC, NY 10156-0462 9084 UF

Commanding, demanding, sensual, sensitive Daddy-Master-Sir, seeks "Yes, Sir", "Please, Sir", "Thank You, Sir" boy toy (18+) to please my eyes and satisfy our needs. Clearly, discreetly, my place in Brooklyn. Send phone & photo. POB 2043 NYC, NY 10159-2043 UF

subhuman cock except oral, nonverbal, leather collar, cock leash & tail, 150 young, hung masters & slaves, hardcore, pos, gonghacks, public humiliation, dog walking & food in bed, tub sling, kennel. Fuck pots out of me, fill my mouth 24 hrs. P/F to Mark. POB 4015, Wantagh, NY 11793



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20128

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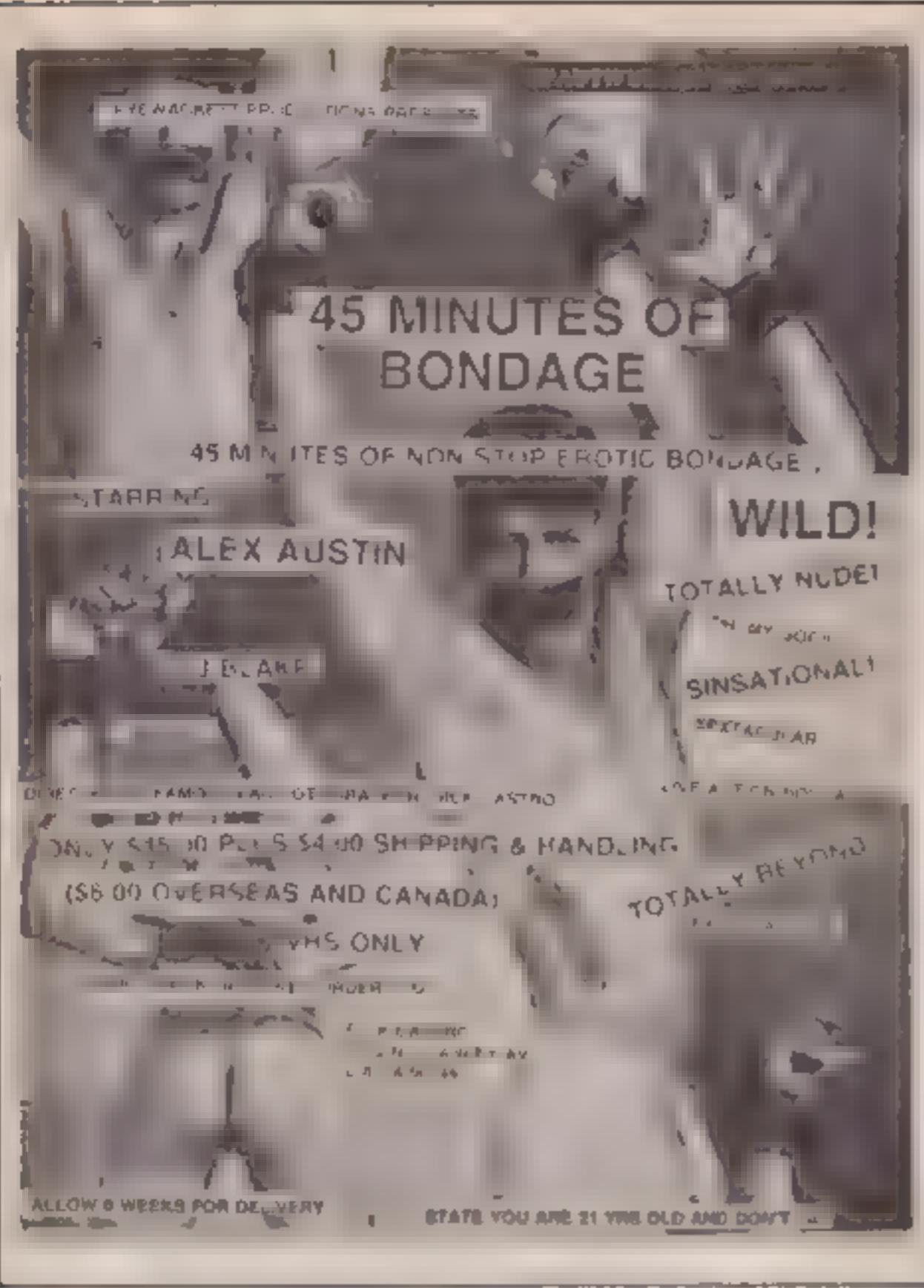
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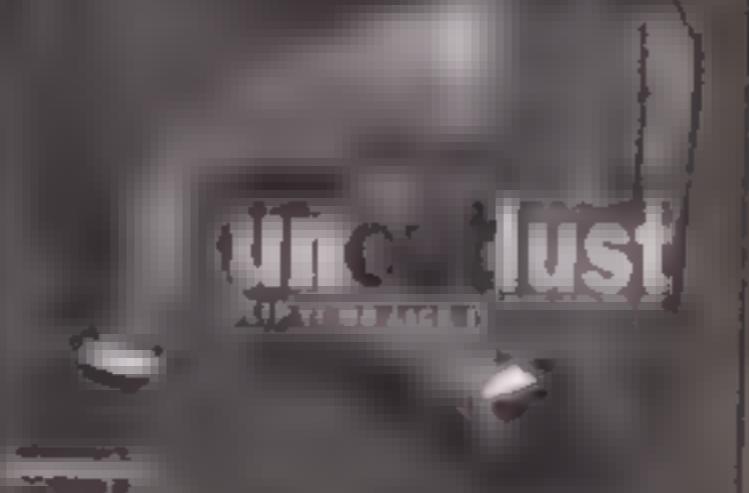
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Editor: Wade Crismon

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FEBRUARY

- 1 Fetish Night**
 Attitude, at the Trafalger,
 Junction of Trafalger Ave. and
 Sumner Rd., Peckham, Lon-
 don, England
- 1 Hot Jocks**
 The Anvil, 88 Tooleystreet,
 London, England
- 2 Morrison**
 Central Station, 37 Wharfside
 Road, King's Cross, London,
 England
- 1 Skinheads Only**
 1k 75, Hopgood street,
 Shepherd's Bush, London,
 England
- 2 Biker Leather Meet-
 ing**
 MSC Belgium, Duquesnoy, Le
 Duquesnoy 12 brussels Bel-
 gium
- 2 Club Night**
 A-Men's Club, Box 370, DK-
 B 00 Aarhus C, Denmark
- 2 Golden Shower -
 Rubber X-treme**
 The Boots, Van Aerstroot 22,
 Antwerp, Belgium
- 2 Hot Leather Night**
 COC, Rezenstraat 14, Amster-
 dam, Holland
- 2 IMC Special Party**
 Italia Moto Club, Company
 Club, Via Benedix No 14,
 Milano, Italy
- 2 Jack Off**
 1010 10th St. Warriors 7001
 23, Amsterdam, Holland
- 2 Leather Bikers**
 MSR, The Shaft,
 Schedamse singel 137, Rot-
 terdam, Holland
- 2 Meet and Greet**
 Seattle Mr. Leather, Seattle,
 WA
- 2 DL Club Night**
 Outer Limits, The Easy, Seat-
 le, WA
- 2 Perversion**
 The Anvil, 88 Tooleystreet,
 London, England
- 2-4 Birthday Party**
 The Studio Leather Meeting,
 SLU Copenhagen, Studies-
 høje 14 Copenhagen K,
 Denmark
- 3 1996 Seattle Mr.
 Leather Contest**
 At Neighbors Niteclub, Seat-
 le, WA
- 3 Bear Beer/Soda
 Bust**
 Northwest Bears, 2-6pm @
 The Cuff, Seattle, WA

3 European

- 3 European**
 Club Sunderhannes, Swammer-
 straat 4, 2017 Eindhoven, Hol-
 land
- 3 Golden Shower -
 Rubber X-treme**
 The Boots, Van Aerstroot 22,
 Antwerp, Belgium
- 3 Jack Off**
 Sinn-Echoe, Naamsestraat
 23, Amsterdam, Holland
- 3 SM Party**
 Vogevoort (+31 40 44 27
 44), Hemeinken 1B, Eind-
 haven, Holland
- 3 Vulcan Night**
 Rubber Special - ne Anvil 88
 Tooleystreet, London, Eng-
 land
- 4 Beer Bust**
 Zipp's, Hohe Pforte 15,
 50676 Kehl/Kehlberg, Ge-
 many
- 4 Biker**
 The Anvil, 88 Tooleystreet,
 London, England
- 4 Biker Meeting**
 M. Amsterdam, West West
 India, de Ruyterkade 110,
 Amsterdam, Holland
- 4 Club Meeting**
 Leder Club Nr. 1, Wetzlar,
 Bronx, Bohnhstraße 18,
 28203 Bremen, Germany
- 4 Country & Western**
 Bramptons, 294 Old Bram-
 ton Road, London Square
 Dancing, England
- 4 Cruise In The Dark**
 Attitude, at the Trafalger,
 Junction of Trafalger Ave. and
 Sumner Rd., Peckham, Lon-
 don, England
- 4 Educational SM**
 GLSM (Info: +49 40 31 35
 40, 5pm-10pm), Exholtz
 56, Hamburg, Germany
- 4 North Time M&S** (An-
 ton, Angewandte 13, 69 10
 Mannheim, Germany)
- 4 Powerparty**
 SM for guys 35yo COC,
 Assenstraat 151, Deventer,
 Holland
- 4 Real SM Party**
 MSM, G-Force, Oudezijds
 Amsteeg 7, Amsterdam, Hol-
 land
- 4 Seattle First Sunday**
 Ride
 Border Riders Motor Club,
 Seattle, WA
- 4 Skin 4 Skin At The
 Barracks**
 George Street, 37 Wharfside
 Rd., King's Cross, London,
 England
- 4 SM Party**
 The Boss (Info: +31 20 42
 02 117—Entrance at 15h)
 Rijswijkstraat 536, Den
 Hoog, Holland
- 4 SM Party**
 Honds, Matthijsstraat 22,
 Köln, Entrance: 16-17h
 ISMA, Postfach 290341,

50525 Köln, Germany

- 4 South Sound**
 [REDACTED]
- 4 Victory Brunch**
 [REDACTED]
- 4 Youngsters SM
 Party**
 [REDACTED]
- 5 Black Monday**
 [REDACTED]
- 5 Bunker II**
 [REDACTED]
- 5 Deviation**
 [REDACTED]
- 5 Fetish In The Dark**
 [REDACTED]
- 5 Leather Meeting**
 FRR Go-In, Steelerstrasse
 83 Essen, Germany
- 5-10 National C**
- 6 Night Manouvers**
 Uniform Party, The Anvil, 88
 Tooleystreet, London, England
- 6 Safer Sex Party**
 Bonque Club, 23 Rue de
 Penthièvre 75008 Paris
 France
- 6 Skin 4 Skin At The
 Barracks**
 Central Station, 37 Wharfside
 Road, King's Cross, London,
 England
- 6 Skinheads Only**
 [REDACTED]
- 7 Biker**
 [REDACTED]
- 7 Biker Meeting**
 [REDACTED]
- 7 Leather, Uniform,
 Rubber Party**
 [REDACTED]
- 7 Leatherheads**
 Argos, Wormoesstraat 95 /
 The Web, St. Jacobsstraat 5,
 Antwerp, Belgium
- 8 Dining Out For Life**
 [REDACTED]
- 8 Fetish Night**
 [REDACTED]
- 8 Glory Hole**
 [REDACTED]
- 8 Hot Jocks**
 [REDACTED]

7-8 Feb 25-26

- 8 Skinheads Only**
 [REDACTED]
- 9 Alter Ego**
 The Block, 5 Parcheld Street
 London, England
- 9 Black Jack Party**
 Salvation, Alter Markt 4-6,
 Köln, Germany
- 9 Club Night**
 A-Hens Club, Box 370, DK-
 B 00 Aarhus C, Denmark
- 9 DC Bondage Party**
 SqMm Inc., POBox 11050,
 Washington DC
- 9-11 1996 Pantheon
 Of Leather Awards**
 & Mu/Ms. Olympus Contest,
 New Orleans, LA
- 10 Bear Beer Bust**
 BC Bears, 2-Spm @ The
 Forge, Vancouver, BC
- 10 Beggar's Feast**
 Knights of Malta, Jet Chapter,
 Seattle, WA
- 10 Biker Meeting**
 Leder Club Nord West, Bronx,
 Bohnenstraße 18 Bremen,
 Germany
- 10 Biker Meeting**
 [REDACTED]
- 10 Biker Party**
 [REDACTED]
- 10 Blackhearts Ball**
 [REDACTED]
- 10 Black Leather
 Night**
 [REDACTED]
- 10 Fetish Night**
 [REDACTED]
- 10 Golden Shower**
 [REDACTED]
- 10 GMSMA**
 [REDACTED]
- 10 Hot & Heavy**
 [REDACTED]
- 10-11 Feb 26-27**

10-11 Feb 26-27

- 10 Kinky Club**
 Oostelijke Handelskade 21
 Info: DeMask, +31 20 620
 5603, Amsterdam, Holland
- 10 Uniform Party**
 [REDACTED]
- 11 Beer Bust**
 [REDACTED]
- 11 Biker**
 Th. A. [REDACTED]
- 11 Black Sunday**
 [REDACTED]
- 11 Cruise In The Dark**
 Attitude, at the Trafalger
 Junction of Trafalger Ave. and
 Sumner Rd., Peckham, Lon-
 don, England
- 11 Fist Fuck**
 YSSM, Vogevoort (+31 40 44
 27 44), Hemeinken 1B
- 11 Get Lost SM Party**
 [REDACTED]
- 11 Koin Onv Uniform
 Party /Body Art Party**
 [REDACTED]
- 11 Leather Meeting**
 [REDACTED]
- 11 Skin 4 Skin At The
 Barracks**
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- 12 Bunker II**
 [REDACTED]
- 12 Deviation**
 [REDACTED]
- 12 Fetish In The Dark**
 [REDACTED]
- 12-13 Feb 27-28**
- 13 Chaps Night**
 [REDACTED]
- 13 Night Manouvers**
 [REDACTED]
- 13 Real Bears Movie
 Night**
 [REDACTED]
- 13 Skin 4 Skin**
 [REDACTED]
- 13 Skinheads Only**
 [REDACTED]
- 13 SM Night**
 [REDACTED]
- 14-19 International**

Unit, Langendreef, Alte Bohm-
 holzstraße 121-123, Bochum,
 Germany

13 Tuesday Night
Dungeon Party
 The Renegades, 28 Ninth Ave, NYC, NY

14 Biker
 The Anvil, 88 Tooleystreet,
 London, England

**14 Forbidden Fan-
 tases**
 GMSMA, Lesbian/Gay Comm
 Services Center, 208 West
 13th St, NY, NY

**14 Leather, Uniform,
 Rubber Party**
 Sets 95, Hopgood Street,
 Shepherd's Bush, London,
 England

14 Lotteries
 Ilegos, Warmoesstraat 95
 The Web, St. Jacobstraat 5,
 Amsterdam, Holland

14 Uniform Night
 London Blues, Central Station,
 Wharfside Road, King's
 Cross, London, England

15 Fetish Night
 Attitude, at the Trafalger,
 Junction of Trafalger Ave. and
 Sumner Rd., Peckham, Lon-
 don, England

15 Hot Jocks
 The Anvil, 88 Tooleystreet,
 London, England

15 The Locker Room
 3 Wharfside
 London, England

15 Skinheads Only
 [REDACTED]
 London, England

16 Biker
 2x Bars Vogevoort, Remer-
 str. 12 E, Eindhoven, Holland

16 Club Night
 2-Hens Club, Box 370, DK-
 B 00 Aarhus C, Denmark

16 Perversion
 The Anvil, 88 Tooleystreet,
 London, England

16 Pigs In Paradise
 1st Hot Toller Groben 22,
 Info: UAK Vienna,
 March 24 Wien, Austria

16 Wasteland Fetish
 De Kieker, Reguhers-
 wierstraat, Amsterdam, Hol-
 land

**16-18 The Euler-
 spiegel Society**
 Celebrating 25 years of loving
 SM, Info: TES 25, POB 2783,
 NY NY 10163 or (212)388-
 7222, New York, NY

**16-18 Spur'd on In
 '96**
 The Black Guard of Minneapo-
 lis, Info: c/o Cohn, 4126
 10th Ave. N., Minneapolis,
 MN 55424-2

16-19 International

Bear Rendezvous '96
Bears of San Francisco, San Francisco, CA

17 26TH Anniversary Celebration
Border Riders Motorcycle Club, Seattle, WA

17 Bear Potluck
Northwest Bears, 6pm © Bolkrid Odd-Stones Hall, Seattle, WA

17 Biker Meeting
Panther Kain, Station, Alter Markt 4-6, 50667 Köln/Cologne, Germany

17 Biker Night
Black Angels Köln, Bar Sjöderbonnes, Swelmersstraß 42, Roermond, Holland

17 Blackhearts Ball
Torched Leather Club, Greensboro, NC

17 Bulk
(Big men and their admirers), Club 180, 180 Earls Court Road, London, England

17 FIST
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7 Hot & Heavy
The Anvil, 88 Tooleystreet, London, England

17 The Interrogation
Leather Party - GISM, Eichholz 56, Hamburg, Germany

17 Jack Off
Stohlmutter, Wommerstraat 23, Amsterdam, Holland

17 Manservfabrik
Alhambra, Rembrandtstraß 83, Oldenburg, Germany

17 Seattle's Coronation Ball
Imperial Court of Seattle, Seattle, WA

17 Special
A-Men's Club, Box 370, DK-8100 Aarhus C, Denmark

17 Uniform Party
Vogevuur, Hemelrijken 18, Eindhoven, Holland

18 Bear Beer/Soda Bust
Northwest Bears, 3-7pm © Spuds, Seattle, WA

18 Biker
The Anvil, 88 Tooleystreet, London, England

18 Biker Meeting
MSR, De Bak, Schevensevest 146, Rotterdam, Holland

18 Cruise In The Dark
Attitude, at the Trafalgar, Junction of Trafalgar Ave and Sumner Rd, Peckham, London, England

18 Powerparty
SM for guys 35yo - Club Jacques, Wormestraat 93, Amsterdam, Holland

18 Skin 4 Skin At The Barracks

Central Station, 37 Wharfside Road, King's Cross, London, England

18 SM Party
Vogevuur (+31 40 44 27 44), Hemelrijken 18, Eindhoven, Holland

18 SM Party By The VSSM
Vogevuur, Hemelrijken 18, Eindhoven, Holland

19 Black Monday
Zwitscherstübchen 5, Olden, Germany

19 Bunker II
Club 180, 180 Earls Court Road, London, England

19 Deviation
The Anvil, 88 Tooleystreet, London, England

19 Fetish In The Dark
Silks 95, Hopgood Street, Shepherd's Bush, London, England

19 Leather Meeting
JFRR, Go-In, Steelerstraße 83, Essen, Germany

19 No Safeword Writers Group
Beyond the Edge Cafe, Seattle, WA

20 Night Manouvers
Uniform Party - The Anvil, 88 Tooleystreet, London, England

20 Skin 4 Skin At The Barracks
Central Station, 37 Wharfside Road, King's Cross, London, England

20 Skinheads Only
Silks 95, Hopgood Street, Shepherd's Bush, London, England

21 Biker
The Anvil, 88 Tooleystreet, London, England

21 Leather, Uniform, Rubber Party
Silks 95, Hopgood Street, Shepherd's Bush, London, England

21 Lotteries
Argos, Wormestraat 95 / The Web, St. Jacobstraat 5, Amsterdam, Holland

21 SM Bräusel
Vogevuur (+31 40 44 27 44), Hemelrijken 18, Eindhoven, Holland

21 SM Gaye Educational
SM - Club 180, 180 Earls Court Road, Earls Court, London, England

22 COCO Meeting
Seattle Counseling Service, Seattle, WA

22 Fetish Night
Attitude, at the Trafalgar, Junction of Trafalgar Ave and Sumner Rd, Peckham, London, England

22 Glory Hole
Central Station, 37 Wharfside Road, King's Cross, London, England

England

22 Not Jocks
The Anvil, 88 Tooleystreet, London, England

22 Skinheads Only
Silks 95, Hopgood Street, Shepherd's Bush, London, England

23 The 15 Association
16TH Anniversary Dinner, San Francisco, CA

23 Club Night
A-Men's Club, Box 370, DK-8100, Aarhus C, Denmark

23 Golden Shower Situation, Alter Markt 4-6, Köln, Germany

23 GUMMI Night
Gray Hound's, Holzhoferstrasse 4, D-80467 München, Germany

23 Jock Off Vogevuur (+31 40 44 27 44), Hemelrijken 18, Eindhoven, Holland

23 Leather Meeting
LC Nord West, Bronx, Bohnenstraße 18, Bremen, Germany

23 Leather Night
UM Düsseldorf, Musch, Charlottenstraße 47, Düsseldorf, Germany

23 MSC-MSC Special Night
Cellar Bar of Napoleon's, 35 Bloom Street, Manchester, England

23 Perversion
The Anvil, 88 Tooleystreet, London, England

23 Rubber Men's Club
Salmon & Compasses, 58 Penton Street, Islington, London, England

23 Rubber Party
RSG (+31 20 697 2399), POB 12913, 1100 AX Amsterdam, Holland

23 Rubber Special
In der Scheune, Motzstrasse 25, 10777 Berlin (GERMANY) - Tom's House (+49 30 218 5544) organizes a rubber exclusive party between 9pm-1am.

23 Wasteland
Richter & Cafe Blitz, Reguliersdwarsstraat, Amsterdam, Holland

23 The Renegades
Mummification Dungeon Party @ I's Hangout, 675 Hudson Street, New York, NY

23-25 Anniversary XIII
The 15 Association, Info: 415-673-0452, San Francisco, CA

23-25 Lion Regiment Road Trip
To Portland for Mr. Padron Leather Contest

23-25 Portland Mc Leather Contest Weekend

23-25 Freeze and Burn IV
Leather United-Chicago, held this year in Indianapolis, IN

24 3rd Annual Great Baltimore Fice Market
Hosted by 1995 Mid-Atlantic Drummer Ed Ryder, Baltimore Eagle, Baltimore MD

24 The 15 Association
16TH Anniversary Play Party, San Francisco, CA

24 Biker Meeting
MSC Limburg, Bei Sanderbonnes, Swelmersstraß 42, Roermond, Holland

24 Biker Night
East Meets MSC, Leicester Place, 24 Dryden Street, Leicester, England

24 Dungeon Party
SigNo Inc, POBox 11050, Washington, DC

24 Fist
Gear fetish club, Club 180, 180 Earls Court Road, London, England

24 Flat Fuck Party
Vogevuur (+31 40 44 27 44), Hemelrijken 18, Eindhoven, Holland

24 GUMMI
Rubber Club, Club 180, 180 Earls Court Road, London, England

24 Hot & Heavy
The Anvil, 88 Tooleystreet, London, England

24 Soiree Rouge et Noir (Black & Red)
Docks, 150, rue St. Maix, 95011 Paris, France

25 The 15 Association
16TH Anniversary Brunch & Play Party, San Francisco, CA

25 Beer Bust
Tipp's, Hohe Marke 15, Köln, Germany

25 Biker
The Anvil, 88 Tooleystreet, London, England

25 Black Sunday
Chains, Stephanstraße 14, Köln, Germany

25 Club Night
NUA: Portland, 6pm @ The Big, Portland, OR

25 Cruise In The Dark
Attitude, at the Trafalgar, Junction of Trafalgar Ave and Sumner Rd, Peckham, London, England

25 Fist Fuck Party
LSMA, Bands, Mönchengladbach 22, Köln, Germany

25 Leather Meeting Thuringer Leather Club, KC, Bourne, Logerstraße 24, Erfurt, Germany

25 Real SM Party
MSM, The Boss, Rijswijkseweg 536, Den Haag, Holland

25 Skin 4 Skin
At The Barracks Central Station, 37 Wharfside Road, King's Cross, London, England

25 Bunker II
Club 180, 180 Earls Court

Road, London, England

26 Deviation
The Anvil, 88 Tooleystreet, London, England

26 Leather, Uniform, Rubber Party
Silks 95, Hopgood Street, Shepherd's Bush, London, England

26 Fetish In The Dark
Silks 95, Hopgood Street, Shepherd's Bush, London, England

26 SM Talk
LSMA, Adels Hilfe, Beethovenstraße 1, Köln, Germany

27 Leather Meeting
Leguan, Horne, Johannsenstraße 8, Hanover, Germany

27 Night Manouvers
Uniform Party, The Anvil, 88 Tooleystreet, London, England

27 Skin 4 Skin
At The Barracks Central Station, 37 Wharfside Road, King's Cross, London, England

27 Skinheads Only
Silks 95, Hopgood Street, Shepherd's Bush, London, England

27 Tuesday Night Dungeon Party
The Renegades, © The Monkeys, 28 Ninth Ave, NYC, NY

28 Uniform Theme
London Blues, Central Station, 37 Wharfside Road, King's Cross, London, England

29 Fetish Night
Attitude, at the Trafalgar, Junction of Trafalgar Ave and Sumner Rd., Peckham, London, England

29 Hot Jocks The Anvil, 88 Tooleystreet, London, England

29 Skinheads Only Silks 95, Hopgood Street, Shepherd's Bush, London, England



PHOTO BY STEVEN BARATZ

The Idea of It

Expert sensuality is a part of the gay prostitute's reality, but so is an accomplished set of social skills.

BY JOHN PRESTON

Prostitution is an omnipresent social reality. As the cliche goes, it's the world's oldest profession. Male prostitution, homosexual prostitution by men for men, is probably just as old and proportionately as widespread as its female, heterosexual counterpart.

While true, these statements carry an unspoken untruth about them. America's hypocritical values insist that prostitution as a sleazy affair with nameless johns hiring desperate, ill-educated, or evil bodies for a moment's sexual release. Paradoxically, there is also another perception of the prostitute as a highly exotic sexual superstar.

Those are simply not valid descriptions of all female prostitutes and even less-accurate portrayals of male whores. The male hustler is seldom called upon only to provide orgasm. It may be true when the client seeks only a quick blow job from a street hustler, but even then a contact may be established that is more than one-dimensional.

The modern male hustler meets his clients through ads or discreet introductions. He doesn't stand on street corners in dangerous neighborhoods. He entertains in his own apartment or visits clients in their hotel rooms or homes. He has more in common with image of the Japanese geisha than with the National Enquirer's sensational headlines about white slavery. Expert sensuality is a part of the gay prostitute's reality, but so too are his social skills.

Do you think that prostitution itself is bad? Here is a perspective from author and artist Gavin Geoffrey Dillard like me, a onetime whore:

"Now, with mortgage, taxes, garden, and cats to feed, I find myself more behoored than ever to participate in the trials of money-gathering, selling my time, my passions and my sensibilities in more wearisome and much more emotion-consuming manners than ever I did as a paid tart.

Let's face it, in this exhausted-ruin of an industrial society we are all conscripted to prostitute ourselves though seldom do we garner the satisfaction of a good buck, nor even the strokes that accompany the affirmations that one is attractive, sensual, and desired by another.

As a professional writer, I can find few justifications for the drudgery of word processing, for spreading my creative cheeks for inane corporate policies, for writing a song or an article that in my heart of hearts I know is not worthy of being written—who is the better for it?

But in a romantic tete-a-tete, even of the basest and most mercenary sort, souls are obliged to touch souls, human energies mingle, and passions, however restrained, do surface. Besides, a hundred bucks for an hour of trolloping beats the heck out of the same wage for a grisly nine-to-five within the toxic air, Muzak and lighting of our modern high-rise whorehouse. And the rest of the day is left available for poetry, prayer and meditation."

I learned many things from hustling, one of them being that labor in any form can be exploitative and degrading, but the self-employed person can at least have some control over his dignity. I was a bank teller when I was in my twenties, and I held a number of other similar service jobs. Believe me, all of them were much more demeaning than being a hustler.

The basic problem with being a male prostitute is your own and other people's perceptions of the occupation, not the reality of it. It can be difficult to overcome the internalized interpretation that only people with low self-esteem would sell themselves.



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to a stranger. Forget it. Laugh all the way to the bank and, if your self-image is in bad shape, remember that someone else thought you were hot enough that he was willing to pay for the privilege of sucking your cock. That fact has a lot more reality to it than any New Age bullshit.

"The Idea of It" appears in "Hustling, A Gentleman's Guide to the Fine Art of Homosexual Prostitution," a Richard Kasak Book.

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